



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

STEELY DAN

Their Greatest Hits

1972-2000

34 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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Steely Dan
Aja

Standard tuning

♩ = 120

Musical notation for measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 4: eighth note B4, eighth note A4, eighth note G4, quarter note F#4. TAB: Measure 1: empty. Measure 2: empty. Measure 3: 9, 9, (9), 6, 9, 7. Measure 4: 6, 1/2, (6), 8, 8.

Musical notation for measures 5-7. Measure 5: half note G4, half note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 7: eighth note B4, eighth note A4, eighth note G4, quarter note F#4. TAB: Measure 5: 6, 8, 7. Measure 6: 9, 9, 8, 7, 6, 7, 6, 6, 6. Measure 7: 9, 9, (9), 6, 9, 7.

Musical notation for measures 8-12. Measure 8: eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: Measure 8: 6, 1/2, (6), 8, 8. Measure 9: 4, 3, 4, 3, 4, 4, 4, 3. Measure 10: (4), 4, 2, 4, 5, 6, 7. Measure 11: (5), 5, 6, 7. Measure 12: 4, 0, 4, 1, 4, 4.

Chorus

Musical notation for measures 13-19. Measure 13: half note G4, half note A4. Measure 14: half note G4, half note A4. Measure 15: eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 16: eighth note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 17: eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 18: eighth note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: Measure 13: 5, 6, 7. Measure 14: (5), (6), (7). Measure 15: 5, 4, 5, 3. Measure 16: (5), (4), (5), 3. Measure 17: 5, 4, 4, 5. Measure 18: (5), 5, 4, 4, 0. Measure 19: 7, 7, 5, 6.

Musical notation for measures 20-24. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: Measure 20: 3, 4, 2, 2, 3, 4, 5, 6. Measure 21: 3, 4, 2, 2, 2, 0, 0. Measure 22: (0), 0, 2, 3, 4, 5, 6. Measure 23: 5, 6, 2, 3. Measure 24: 4, 5, 5, 4, 5, 5.

25 26 *sl.* 27 28 29

TAB 4 1 2 4 | 2 10-14 (14) 10 | 7 7 14 (14) 11 | 9 7 7 | 7 5 5 7 7

Da Coda

30 31 32 33 34

TAB 5 5 | 14 11 12 10 (10)

1.

35 36 37

TAB 6 8 7 | 9 9 8 7 6 7 | 6 6 6 | 9 9 (9) 6 9 7

2.

Interlude

38 39 40 41 8x

TAB 6 8 8 | 5 7 (5) 7 7 | 2 3 2 4 5 2 | 0 3 0

42 43 44 45 46 47

TAB 5 7 5 7 5 7 3 5 | 7 9 7 9 7 9 4 5 5 7

Guitar Solo (Denny Dias)

48 49 50 51 52 53

TAB 3 5 12 12 12 12 | 4 5 14 14 14 14 | 3 4 5 7 14 14 14 14

54 55 56 57 58 59 60 61

T
A
B

62 63 64 65 66 67 68 69 70

T
A
B

71 72 73 74 75 76 77 78

T
A
B

79 80 81 82 83 84 85 86

T
A
B

87 88 89 90 91 92 93 94

T
A
B

95 96 97 98 99 100 101

T
A
B

102 103 104 105 106 107 108 109

T
A
B

Musical notation for measures 110-114. Measure 110 has a 'full 1/2' annotation. Measure 111 has a 'full 1/2' annotation. Measure 112 has a '7' annotation. Measure 113 has a '(0)' annotation. Measure 114 has a '0' annotation.

TAB

Musical notation for measures 115-119. Measure 115 has a '5' annotation. Measure 116 has a '(4)' annotation. Measure 117 has a '4' annotation. Measure 118 has a '4' annotation. Measure 119 has a '4' annotation.

TAB

Musical notation for measures 120-125. Measure 120 has a '4' annotation. Measure 121 has a '4' annotation. Measure 122 has a '4' annotation. Measure 123 has a '4' annotation. Measure 124 has a '(5)' annotation. Measure 125 has a '5' annotation.

TAB

Musical notation for measures 126-130. Measure 126 has a 'full 1/2' annotation. Measure 127 has a 'full 1/2' annotation. Measure 128 has a '7' annotation. Measure 129 has a '0' annotation. Measure 130 has a '3' annotation.

TAB



D.C. al Coda

Outro, ad lib drums till fade

Musical notation for measures 131-132. Measure 131 has a '5' annotation. Measure 132 has a '(5)' annotation.

TAB

Musical notation for measures 133-136. Measure 133 has a '14' annotation. Measure 134 has a '12' annotation. Measure 135 has a '(10)' annotation. Measure 136 has a '10' annotation.

TAB

Musical notation for measures 137-144. Measure 137 has a '4x' annotation. Measure 138 has a '4x' annotation. Measure 139 has a '4x' annotation. Measure 140 has a '4x' annotation. Measure 141 has a '4x' annotation. Measure 142 has a '4x' annotation. Measure 143 has a '4x' annotation. Measure 144 has a '4x' annotation.

TAB

Musical notation for measures 145-153. Measure 145 has a '145' annotation. Measure 146 has a '146' annotation. Measure 147 has a '147' annotation. Measure 148 has a '148' annotation. Measure 149 has a '149' annotation. Measure 150 has a '150' annotation. Measure 151 has a '151' annotation. Measure 152 has a '152' annotation. Measure 153 has a '153' annotation.

TAB

Steely Dan

Any Major Dude will tell You

Standard tuning

♩ = 120

♩ = 140

♩ = 80

Musical notation for measures 1-7. Measure 1 has a treble clef and a 4/4 time signature. Measures 1-6 are whole rests. Measure 7 contains a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The bass line for measures 1-6 is empty. The bass line for measure 7 contains a half note G#2, a quarter note A#2, a quarter note B2, and a half note A#2.

Musical notation for measures 8-12. Measure 8 has a treble clef and a 4/4 time signature. Measures 8-12 contain a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The bass line for measures 8-12 contains a half note G#2, a quarter note A#2, a quarter note B2, and a half note A#2.

Musical notation for measures 13-17. Measure 13 has a treble clef and a 4/4 time signature. Measures 13-17 contain a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The bass line for measures 13-17 contains a half note G#2, a quarter note A#2, a quarter note B2, and a half note A#2.

Musical notation for measures 18-20. Measure 18 has a treble clef and a 4/4 time signature. Measures 18-20 contain a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The bass line for measures 18-20 contains a half note G#2, a quarter note A#2, a quarter note B2, and a half note A#2.

Musical notation for measures 21-24. Measure 21 has a treble clef and a 4/4 time signature. Measures 21-24 contain a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The bass line for measures 21-24 contains a half note G#2, a quarter note A#2, a quarter note B2, and a half note A#2.

Musical notation for measures 25-29. Measure 25 has a treble clef and a 4/4 time signature. Measures 25-29 contain a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The bass line for measures 25-29 contains a half note G#2, a quarter note A#2, a quarter note B2, and a half note A#2.

30 31 32 33

TAB

4 4 4 4 | 3 0 2 1 | 3 0 4 2 | 2 0 0 0

34 35 36

TAB

2 0 2 2 0 2 | 3 0 3 | 3 0 2 3 5 7 5 10 9 5

37 38 39

TAB

(5) 3 0 2 3 5 7 5 10 9 3 | 3 0 2 3 5 7 5 10 9 7 12 | 9 10 10 12 3 5 5 | 2 4 0 4

40 41 42 43

TAB

2 4 0 4 2 | (2) 2 4 4 | 0 7 0 7 0 0 | 0 0 0 0

44 45 46

TAB

2 0 0 2 0 2 2 0 2 | 0 2 2 2 0 3 2 2 | 9 0 0 12 12 12 12 12 12 | 10 10 10 14 14 14 14 14

47 48 49 50 51

TAB

10 7 3 7 | 7 5 7 5 7 | 4 4 4 | 7 0 2 | 4 4 4 4 4

52 53 54

TAB

3 0 2 1 | 3 0 4 4 | 2 0 0 0

55

TAB

0 4 2 2 4 2 4 2 0 2 | 0 3 2 | 2 2 5 5
0 2 5 5

58

TAB

1 1 3 3 | 0 3 0 2 3 5 7 5 10 9 5 | (5) 3 0 2 3 5 7 5 10 9 3 3 2
2 2 4 4 | 2 7 | 7

61

TAB

(2) 3 0 2 3 5 7 5 10 9 7 12 | (12) | 9 10 12 3 5 | (5) (5) |
7 12

Steely Dan

Babylon Sisters

Standard tuning

♩ = 120

Musical notation for measures 1-9. The staff shows a series of whole rests. The TAB staff shows empty lines.

Musical notation for measures 10-17. Measures 10-15 contain whole rests. Measure 16 has a whole note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Measure 17 has a half note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. The TAB staff shows fret numbers for measures 16 and 17.

Musical notation for measures 18-22. Measure 18 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 19 has a quarter rest followed by a quarter note chord (F#4, A#4, C#5) with a fortissimo (*ff*) dynamic. Measure 20 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 21 has a quarter note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Measure 22 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. The TAB staff shows fret numbers for measures 18-22.

Musical notation for measures 23-26. Measure 23 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 24 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 25 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 26 has a quarter note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. The TAB staff shows fret numbers for measures 23-26.

Musical notation for measures 27-30. Measure 27 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 28 has a quarter note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Measure 29 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 30 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. The TAB staff shows fret numbers for measures 27-30.

Musical notation for measures 31-34. Measure 31 has a quarter note chord (F#4, A#4, C#5) with a piano (*ppp*) dynamic. Measure 32 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. Measure 33 has a quarter note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Measure 34 has a quarter note chord (F#4, A#4, C#5) with a mezzo-forte (*mf*) dynamic. The TAB staff shows fret numbers for measures 31-34.

35 *f mp* *f p* *mf f* *mf* *f mf* *f mf*

TAB 6 6 1 1 1 2 6 6 8 8 8 8
6 6 2 2 2 1 6 6 8 8 8 8
6 6 16 16 1 1 6 6 8 8 8 8
25 25

38 *f mf* *f mf* *ff mp* *f mf* *f mf* *f mf* *f mf* *f mf*

TAB 8 8 1 1 1 1 3 3 3 3 3 3 3 3
8 8 2 2 2 2 5 5 5 5 5 5 5 5
8 8 12 12 12 12 6 6 6 6 5 5 5 5

42 *ff mf* *f mp* 43 44 45 *mf* 46 *f mf*

TAB 2 2 2 2 3 3 3 3 3 3 7 7
5 5 5 5 3 3 3 3 3 3 7 7
5 5 5 5 2 2 2 2 2 2

47 *p mf* *mp p* 48 *mf f* 49 *p mp* *mf mp* 50 *p mfmp* *mfmp*

TAB 1 1 1 1 1 1 3 3 3 3 3 3 7 7
0 0 0 0 0 0 3 3 3 3 3 3 7 7
7 7 7 7 7 7 2 2 2 2 2 2

51 *pp* 52 *mf* 53 *mp* *mf* 54 *mp* *mf*

TAB 1 3 8 8 1 1 2 1
2 0 6 6 10 10 2 1
5 5 10 10 10 10 10 10 1 1
5 5 10 10 10 10 10 10

55 *f* 56 *mf mp* 57 *mf mp* *mf* 58 *f mf* *p mp* 59 60

TAB 1 3 1 1 3 3 3 3 0 3 0 0 2 1
0 3 0 0 0 0 0 0 17 17 17 17 1 2
3 3 3 3 17 17 17 17 17 17 17 17 0 0

61 *pp mf mp mf* 62 *pppmpmf p* 63 *mp mf* 64 *mp mf ppp mf*

TAB

65 *mp p* 66 *mp p mf mp p* 67 *mf mp f*

TAB

68 *mf mp f* 69 *mf mp f mp* 70 *mf mp mf mp* 71 *mf mp*

TAB

72 *mf f mf* 73 *ff mf f mf* 74 *f mf f mf* 75 *f mf f mp*

TAB

76 *mf f mp* 77 *mp f mf* 78 *f mff mf* 79 *mpmf f mpmf*

TAB

80 *ff mf f* 81 *ff f ff mp* 82 *mf f mf* 83 *mp f mf*

TAB

[illegible]

93 94 95 96

mf *f* *mp* *mf* *mp* *f* *ff* *p* *mp* *mf*

TAB

3 3 3 3 1 1 1 1 1 1 3 3 3 3
 3 3 3 3 0 0 0 0 0 0 7 7 7 7
 2 2 2 2 0 0 0 0 0 0 7 7 2 2

97 98 99 100

mp *mf* *mp* *p* *mf* *mp* *f* *mp*

T 3 3 3 1 3 3 1 1 1 1
 A 3 2 2 2 4 4 4 1 1 1
 B 2 2 7 7 5 0 5 7 7 7 2 2 7 2 2 12 12

101 *mf* *ff* 102 *mf* *f* 103 *mf* 104 *mpp* *mp* 105 *mf* *mp* *mf* 106

T 2 1 1 1 3 3 3 3 3 3 3
 A 2 2 1 1 3 3 3 3 3 3 3
 B 1 0 2 0 7 7 2 2 7 2 2

107 108 109 110

mp p f pp mf p mf

T 6 4 0 2 11 4 6 6 7 8 4 4 2 8

A 6 5 7 11 6 6 8 8

B 6 6 6 11 6 6 8 8

111 *mp* 112 *pp* 113 *p* *mf* 114 *mp* *f* *mp* *f* *mf* *mp*

TAB 2 4 4 6 1 2 1 8 8 8 8 1 1 1 1
1 2 2 6 2 1 8 8 8 8 2 2 2 2
5 5 5 6 1 1 8 8 8 8 5 5 5 5

115 *f* *mf* 116 *mp* *mf* 117 *p* 118 *mp* *mf* *p*

TAB 1 2 1 1 4 4 4 4 6 6 6 6 8 8 8 8
2 5 2 2 5 5 5 5 6 6 6 6 8 8 8 8
5 5 5 5 8 8 8 8 6 6 4 4 11 11 11 11

119 *f* *mp* 120 *mf* *mp* 121 *mf* *mp* 122 *mf* *p* *mf* *mp* *mf* *p* *mf* *p*

TAB 6 6 6 6 6 6 6 6 8 8 8 8 3 1 1 1 1
6 6 6 6 6 6 6 6 8 8 8 8 8 1 1 1 1
6 6 6 6 6 6 6 6 8 8 8 8 8 3 3 3 3

123 *mf* *mp* 124 *mf* *mp* 125 *mf* *pp* *mf* *mp* *mf* *p*

TAB 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

126 *mf* *mp* *mf* 127 *mp* 128 *f* *mp* *mf* *p* 129 *mp* *mf* *mp* *mf* *mp* *mf*

TAB 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
4 4 4 1 1 1 1 5 5 5 5 5 5 5 5
3 3 3 2 2 2 2 6 6 6 6 6 6 6 6

130 *mp* *ff* 131 *mf* 132 *p* *mp* *f* 133 *mf* *f* 134 *mp* *mf* *mp* *mf*

TAB 1 1 1 3 1 1 3 3 3 3 3 3 3 3
0 0 0 5 0 0 11 2 7 7 7 2 2 7 2
11 11 11 11 11 11 11 11 11 11 11 11 11 11

135 *p* 136 *mf* 137 *mp* *p* 138 *mp* 139 *f* *mf*

TAB 0 0 0 1 1 0 0 3 3 7 3 3 3 1 2 3 3 5 7 7

140 *f* *mf* 141 *f* *mp* *mf* *mp* 142 *mf* 143 *f* *mf* *mp* *mf* 144 *mp*

TAB 8 8 3 1 1 1 3 2 1 1 1 6 3 3 3 8 8 12 12 7 7 12 12 12 5 5 7 7 7 7 7 7

145 *p* *mp* 146 *mf* 147 *mp* 148 *p* *mp* 149

TAB 7 3 3 3 3 3 3 3 0 1 1 1 8 8 10 10 10 10 10 10

150 *p* *mp* *mf* *p* 151 *mf* 152 *mp* 153 *mf* 154 *f*

TAB 10 10 0 0 3 1 1 1 2 2 3 3 3 1 3 1 10 10 12 0 0 0 0 0 0 1 1 1 1 1 1

155 156 *mf* *mp* 157 *f* 158 159 *mf* *ff* 160 *f*

TAB 2 2 2 2 5 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

161 *mf* 162 *mp* *f* 163 164 *mf* 165

TAB 3 3 3 3 3 1 1 2 2 2 2 2 2 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

166 *mp* 167 *mf* 168 169 *p* 170 *mf* *f*

TAB 1 3 2 2 2 3 3 3 3 1

171 *mf* 172 *mp mf* 173 174 175 *f* 176 *mf f mf*

T	2	2-2	2	2	1	1-1	1	3	2	2	2	2	2	2
A	0	0-0	0	0	3	3-3	3	1	0	0	0	0	0	0
B														

177 *mp* 178 *mf* 179 *f mf* 180 *f mf* 181 *f* 182 *mf p*

T	3	3-3	3	1-1	2	2-2	2	2	5	1-1	1	3		
A	1	1-1	1		0	0-0	0	0	3	3-3	3	1		
B														

183 *f* 184 *mf* 185 *mp* 186 *mf* 187 *f mf* 188 *f mf*

T	2	2-2	2	2	3	3-3	3	1-1	2	2	2	2	2	2
A	0	0-0	0	0	1	1-1	1		0	0	0	0	0	0
B														

189 *f* 190 *mf p* 191 *mp* 192 *p* 193 194

T	5	1-1	1	3	2	2-2	2	2	3	3-3	3	1-1		
A	3	3-3	3	1	0	0-0	0	0	1	1-1	1			
B														

195 *pp* 196 *ppp* 197 198 199 200

T	2	2-2	2	2	5	1-1	1	3	2	2	2	2	2	
A	0	0-0	0	0	3	3-3	3	1	0	0	0	0	0	
B														

Steely Dan

Bad Sneakers

Standard tuning

♩ = 120

1 2 3 4 5 6 7 8 9

♩ = 112

TAB

10 11 12 13 14 15 16 17

♩ = 111 ♩ = 114

TAB

18 19 20 21 22 23 24 25 26

♩ = 115 ♩ = 116

TAB

27 28 29 30 31 32 33 34

♩ = 116 ♩ = 112 ♩ = 114

TAB

35 36 37 38 39 40 41 42

♩ = 113

TAB

43 44 45 46 47 48 49 50

♩ = 115 ♩ = 116

TAB

51 52 53 54 55 56 57 58

♩ = 119 ♩ = 116 ♩ = 112 ♩ = 115 ♩ = 116

1/2 full

TAB

10 11 11

5 7 7

5 7 7

59 60 61 62 63 64 65 66

♩ = 117 ♩ = 119

TAB

0 7

2

0 2

2 0

5 6

67 68 69 70 71 72 73 74

♩ = 119 ♩ = 116

TAB

4 0

2

5 5 6

4 0

5 6

5 6

75 76 77 78 79 80 81 82

♩ = 117 ♩ = 117 ♩ = 118

TAB

4 0

2

5 5 6

4 0

5 6

5 6

83 84 85 86 87 88 89 90

♩ = 117 ♩ = 112 ♩ = 118 ♩ = 113 ♩ = 116

TAB

4 0

2

5 5 6

4 0

5 6

5 7 7

91 92 93 94 95 96 97

♩ = 113 ♩ = 111 ♩ = 108

full

TAB

0 9 6

4

3 0

0 0 0 0

0 0 0 0

Steely Dan

Barrytown

Standard tuning

♩ = 120

♩ = 140

♩ = 126

Musical notation for measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 4: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 5: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

TAB: Measure 1: empty. Measure 2: empty. Measure 3: 2 2 2 0 5. Measure 4: 2 2 2 0 5. Measure 5: (5) 2 2 2 2 0 5.

Musical notation for measures 6-9. Measure 6: eighth note D#4, eighth note E4, eighth note F#4, eighth note G4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 7: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 8: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 9: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

TAB: Measure 6: 12-14 12-14 5 0 0. Measure 7: (0) 2 2 2 2 0 5. Measure 8: 2 2 2 0 5. Measure 9: (5) 2 2 2 2 0 5.

Musical notation for measures 10-13. Measure 10: eighth note D#4, eighth note E4, eighth note F#4, eighth note G4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 11: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 12: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 13: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

TAB: Measure 10: 12-14 12-14 10 0 9. Measure 11: 12-14 11 9. Measure 12: (9) 7 6 7 7 2. Measure 13: 0 3 0 3 4 4 3 2 3 2 4.

Musical notation for measures 14-17. Measure 14: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 15: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 16: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 17: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

TAB: Measure 14: 2 10 10 7 5 7 9. Measure 15: 2 2 0 0 0 2. Measure 16: 0 3 0 3 4 4. Measure 17: 3 2 3 2 4.

Musical notation for measures 18-21. Measure 18: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 19: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 20: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 21: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

TAB: Measure 18: 0 2 2 3 2 0 2. Measure 19: 2 2 2 2 2 2. Measure 20: 2 2 0 4 0 2 0. Measure 21: 2 3 2 3 2 2 2.

Musical notation for measures 22-25. Measure 22: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 23: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 24: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 25: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

TAB: Measure 22: 0 2 0 7 7 0 2. Measure 23: 2 2 2 3 2 0 2. Measure 24: 0 3 0 3 4 4 2. Measure 25: 3 2 3 2 0 2 9 2.

26 27 28 29

TAB

0 5 0 2 3 4 | 3 2 3 2 0 2 9 2 | 0 2 0 7 7 0 2 4 | 2 2 0 2 2

30 31 32 33

TAB

2 3 3 6 6 4 | 3 2 3 2 4 | 2 2 2 0 5 | 2 2 2 0 5

12 14 4 4 | 0 0 2 2 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

34 35 36 37

TAB

(5) 2 2 2 2 0 5 | 12 14 5 0 0 | (0) 2 2 2 2 2 2 | 0 3 0 3 4 4

2 2 2 2 2 2 | 12 14 7 8 0 | 2 2 2 2 2 2 | 4 4 4 4 4 4

38 39 40 41

TAB

3 2 3 2 4 | 2 2 3 2 0 2 | 0 2 2 0 0 0 | 0 3 0 3 4 4

0 0 2 2 4 | 2 2 3 2 0 2 | 0 2 2 2 2 2 | 4 4 4 4 4 4

42 43 44 45

TAB

3 2 0 3 2 4 | 0 2 3 2 0 2 | 2 2 2 2 2 2 | 2 2 0 4 0 2 0

0 0 2 4 | 2 2 3 2 0 2 | 2 2 2 2 2 2 | 4 2 0 4 0 2 0

46 47 48 49

TAB

2 3 2 3 2 2 | 0 2 0 7 7 0 2 4 | 2 2 2 3 2 0 2 | 0 3 0 3 4 4 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4

50 51 52 53

TAB

3 3 2 0 2 9 2 | 0 5 0 2 3 4 | 3 2 3 2 0 2 9 2 | 0 2 0 7 7 0 2 4

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4

54 55 56 57

TAB

2 2 0 2 2 | 2 3 3 6 6 4 | 3 2 3 2 4 | 2 2 2 0 5

58 59 60 61 62 63 64

TAB

2 2 2 0 5 | 6 5 7 8 | 0 8 5 7 | 1 1 3 3 0 | 3 3 3 0 3 0 3 0 | 6 5 7 8 | 0 8 5 7

65 66 67 68

TAB

1 1 3 | 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 | 2 2 2 0 5 | 2 2 2 2 2 2 2

69 70 71 72

TAB

(5) 2 2 2 2 0 5 | 12 14 12 14 5 7 0 8 0 | (0) 2 2 2 2 2 2 2 | 0 3 0 3 4 4

73 74 75 76 77

TAB

3 2 3 2 4 | 2 2 0 2 3 | 2 0 0 0 2 | 0 3 0 3 4 4 | 3 2 0 3 2 4

78 79 80 81

TAB

0 2 3 2 0 2 | 2 2 2 2 2 2 | 2 2 0 4 0 2 0 | 2 3 2 3 2 2 2

82 83 84 85

TAB

0 2 0 7 7 0 2 4 | 2 2 2 3 2 0 2 | 0 3 0 3 4 4 2 | 3 2 3 2 0 2 9 2

86 87 88 89

TAB

0 5 0 2 3 4 | 3 2 3 2 0 2 9 2 | 0 2 0 7 7 0 2 4 | 2 2 0 2 2

90 91 92 93

TAB

2 3 3 6 6 4 | 3 2 3 2 4 | 2 2 2 0 5 | 2 2 2 0 2

0 12 14 4 4 | 0 0 2 2 4 | 2 2 2 2 2 2 2

94 95 96 97

TAB

2 2 2 2 0 5 | 2 2 2 2 0 5 | (5) 2 2 2 2 0 2 | 2 2 2 2 0 5

98 99 100 101

TAB

(5) 2 2 2 2 0 5 | 2 2 2 2 0 2 | 2 2 2 2 0 5 | 2 2 2 2 0 5

102 103 104 105

TAB

(5) 2 2 2 2 0 5 | 2 2 2 2 0 2 | 2 2 2 2 0 5 | 2 2 2 2 0 2

106

TAB

Black Cow

A Intro

B Verse

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into measures, with measure numbers 23, 24, 25, and 26 indicated. The guitar part features a mix of chords and single notes, while the bass part provides a steady, rhythmic accompaniment. The overall style is a classic rock ballad, capturing the essence of the original recording.

[illegible]

Measures 38-40 of the musical score for 'The Wind'. Measure 38 contains four chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 39 contains four chords: D major (D-F#-A), E major (E-G-B), F# major (F#-A-C), and G major (G-B-D). Measure 40 contains four chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chords are written as block chords with stems pointing downwards.

[illegible]

D.S.S. al Coda

The musical score for 'D.S.S. al Coda' is presented in two systems. The first system begins at measure 45 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is shown as a TAB below it. The TAB for measure 45 consists of the notes 3, 4, and 1. The second system starts at measure 46, which is marked with a '46' and a 'u' (unplugged) symbol. The melody continues with a series of eighth notes, and the TAB provides the corresponding fret numbers. The third system begins at measure 47, marked with a '47' and a 'u' symbol. The melody concludes with a final chord, and the TAB shows the fret numbers. The second system of the score, which is partially visible on the right, starts at measure 48 with a '48' and a 'u' symbol, and continues with a similar melodic and accompaniment pattern.

49 μ $\sharp$

50 *sl.*

51 $\sharp$

8x

TAB

2 2 2 2 2 2 2 2 2 2 (2) 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 5

3 3 3 3 3 3 3 3 3 3 (3) 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 (4) 7 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 4

Steely Dan

Black Friday

Standard tuning

♩ = 130

Musical notation for measures 1-9. The guitar part consists of whole rests.

1 2 3 4 5 6 7 8 9

TAB

Musical notation for measures 10-18. The guitar part consists of whole rests.

10 11 12 13 14 15 16 17 18

TAB

Musical notation for measures 19-27. The guitar part consists of whole rests.

19 20 21 22 23 24 25 26 27

TAB

Musical notation for measures 28-31. The guitar part includes fretted notes and fingerings.

28 29 30 31

TAB

Musical notation for measures 32-38. The guitar part includes fretted notes and fingerings.

32 33 34 35 36 37 38

TAB

Musical notation for measures 39-47. The guitar part consists of whole rests.

39 40 41 42 43 44 45 46 47

TAB

Musical notation for measures 48-53. The guitar part includes fretted notes and fingerings.

48 49 50 51 52 53

TAB

54 55

TAB 2 0 2 0 2 0 0 2 0 2 0 2 0 0 3 0 2 0 1 0 2 0 2

56 57 58

TAB 2 0 2 0 2 0 0 3 0 0 3 3 (3) 0 0 0 7 5 5 7 7 7 5 3

59 60

TAB (3) 0 3 0 3 3 3 3 3 3 3 2 0 0

61 62 63

TAB (0) 0 3 0 5 2 5 2 7 2 8 7 8 10 3 15 14 (14) 12

64 65 66

TAB (12) 7 9 10 9 7 10 7 3 0 0 3 0 3 5 3 7 7 7 3 0 3 3 0

67 68 69 70

TAB 0 2 0 4 2 4 0 2 0 1 2 0 16 16 14 12 7 5 9 (9) 4 7 0 3 0 2 0 0 0 2

71 72 73 74 75 76

TAB 2 0 3 3 5 0 3 0 3 5 7 7

Musical notation for measures 77-81. Treble clef, key signature of one sharp (F#). Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a quarter rest. Measure 80 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together. Measure 81 has a whole rest.

TAB: Measure 77: empty. Measure 78: empty. Measure 79: empty. Measure 80: 0, 5 (up), 2, 0, 3. Measure 81: 3, 1 (up), 0, 0.

Musical notation for measures 82-87. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together.

TAB: Measure 82: empty. Measure 83: empty. Measure 84: empty. Measure 85: empty. Measure 86: empty. Measure 87: 12, 10, 12, 10, 12, 10, 7, 6.

Musical notation for measures 88-92. Measure 88 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together. Measure 89 has a quarter note (F#4). Measure 90 has a quarter note (F#4). Measure 91 has a quarter note (F#4). Measure 92 has a quarter note (F#4).

TAB: Measure 88: 5, 3, 5 (up), 5, 3, 3. Measure 89: empty. Measure 90: empty. Measure 91: empty. Measure 92: empty.

Musical notation for measures 93-96. Measure 93 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together. Measure 94 has a quarter note (F#4). Measure 95 has a quarter note (F#4). Measure 96 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together.

TAB: Measure 93: 5, 3, 5. Measure 94: 3, 7, 10, 3, 5, 3. Measure 95: 5, 3, 8, 8. Measure 96: (8), 5, 3.

Musical notation for measures 97-99. Measure 97 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together. Measure 98 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together. Measure 99 has a quarter note (F#4).

TAB: Measure 97: 0, 3, 2, 3. Measure 98: (3), 3, 8, 15, 15. Measure 99: 7, 12, 12, 15, 12, 10, 7, 6.

Musical notation for measures 100-101. Measure 100 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together. Measure 101 has a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4) beamed together.

TAB: Measure 100: 5, 3, 0, 3, 5, 3, 5, 8, 5, 3. Measure 101: 5, 3, 3, 3, 0, 3, 0, 3.

Musical notation for measures 102-103. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 103 continues the melody. The guitar tablature below shows fret numbers: (3) 0 0 3 0 3 2 0 2 2 3 | 0 3 4 0 6 7 10 12 15. A slur connects the final note of measure 103 to the first note of measure 104.

Musical notation for measures 104-105. Measure 104 continues the melody with eighth and quarter notes. Measure 105 starts with a new melodic phrase. The guitar tablature below shows fret numbers: (15) 12 10 15 12 12 12 | 12 10 7 10 12 10 12 12. A slur connects the final note of measure 104 to the first note of measure 105.

Musical notation for measures 106-107. Measure 106 continues the melody with eighth and quarter notes. Measure 107 continues the melody. The guitar tablature below shows fret numbers: 12 10 10 10 7 | 6 5 3 0 3 5 5 3 5 3. A slur connects the final note of measure 106 to the first note of measure 107.

Musical notation for measures 108-109. Measure 108 continues the melody with eighth and quarter notes. Measure 109 continues the melody. The guitar tablature below shows fret numbers: 5 3 0 3 0 0 3 0 0 | 3 0 3 5 5 8 5 3. A slur connects the final note of measure 108 to the first note of measure 109.

Musical notation for measures 110-112. Measure 110 continues the melody with eighth and quarter notes. Measure 111 continues the melody. Measure 112 continues the melody. The guitar tablature below shows fret numbers: 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 | 5 3 5 3 0 0 0 3 3. A slur connects the final note of measure 110 to the first note of measure 111.

Musical notation for measures 113-114. Measure 113 continues the melody with eighth and quarter notes. Measure 114 continues the melody. The guitar tablature below shows fret numbers: 0 3 5 6 7 10 11 12 15 | (15) 12 10 12 10 10. A slur connects the final note of measure 113 to the first note of measure 114.

115 116 117

T
A
B

12 10 7 6 5 3 0 5 5 8

Steely Dan

Bodhisattva

Standard tuning

♩ = 220

Musical notation for measures 1-8. The staff shows a sequence of eighth notes with rests. The TAB staff shows the corresponding fret positions.

Musical notation for measures 9-13. Includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The TAB staff shows fret positions and includes a 'full' pickup instruction.

Musical notation for measures 14-18. Includes a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The TAB staff shows fret positions and includes a 'full' pickup instruction.

Musical notation for measures 19-23. Includes a first ending bracket over measures 20-21 and a second ending bracket over measures 22-23. The TAB staff shows fret positions and includes a 'full' pickup instruction.

Musical notation for measures 24-30. Includes a first ending bracket over measures 25-26 and a second ending bracket over measures 27-28. The TAB staff shows fret positions and includes a 'full' pickup instruction.

Musical notation for measures 31-38. The staff shows a sequence of notes, with a double bar line and repeat sign at measure 36. The TAB staff shows the corresponding fret numbers.

Musical notation for measures 39-46. The staff shows a sequence of notes. The TAB staff shows the corresponding fret numbers.

Musical notation for measures 47-54. The staff shows a sequence of notes, with a double bar line and repeat sign at measure 52. The TAB staff shows the corresponding fret numbers.

Musical notation for measures 55-58. The staff shows a sequence of notes with triplets and slurs. The TAB staff shows the corresponding fret numbers and fingerings.

Musical notation for measures 59-61. The staff shows a sequence of notes with triplets and slurs. The TAB staff shows the corresponding fret numbers and fingerings.

Musical notation for measures 62-65. The staff shows a sequence of notes with triplets and slurs. The TAB staff shows the corresponding fret numbers and fingerings.

Musical notation for measures 66-69. The staff shows a sequence of notes with triplets and slurs. The TAB staff shows the corresponding fret numbers and fingerings.

Musical notation for measures 70-73. Treble clef, key signature of one sharp (F#). Measure numbers 70, 71, 72, and 73 are indicated above the staff. A triplet of eighth notes is marked in measure 72. Below the staff is a guitar TAB system with two lines, T (treble) and B (bass).

TAB: 7 8 5 6 3 3 | 6 5 5 3 3 | 6 5 3 4 5 0 | 3 5 4 3 5 4 3 1

Musical notation for measures 74-78. Treble clef, key signature of one sharp (F#). Measure numbers 74, 75, 76, 77, and 78 are indicated above the staff. Measure 76 has a double bar line with a repeat sign. Measure 77 has a triplet of eighth notes marked *rasg.* (rasgueado). Below the staff is a guitar TAB system with two lines, T (treble) and B (bass).

TAB: 2 3 1 3 1 2 2 | 3 2 3 4 4 5 | 3 4 5 | 6 6 0 | (6) 3 3 5 | 5 5 2 3

Musical notation for measures 79-83. Treble clef, key signature of one sharp (F#). Measure numbers 79, 80, 81, 82, and 83 are indicated above the staff. Measure 82 has a double bar line with a repeat sign. Below the staff is a guitar TAB system with two lines, T (treble) and B (bass).

TAB: (3) 5 3 | 1 0 0 | (0) 3 1 3 | 6 3 5 3 | (3) 3 6 5 8

Musical notation for measures 84-88. Treble clef, key signature of one sharp (F#). Measure numbers 84, 85, 86, 87, and 88 are indicated above the staff. Measure 88 has a double bar line with a repeat sign. Below the staff is a guitar TAB system with two lines, T (treble) and B (bass).

TAB: (8) 5 6 7 | 5 3 5 | (5) 6 5 3 | (3) 2 5 2 3 | 4 5 3 4 5 3 5 2

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Measure numbers 89, 90, 91, and 92 are indicated above the staff. Measure 89 has a triplet of eighth notes marked *H P* (harmonics, plectrum). Measure 90 has a double bar line with a repeat sign. Below the staff is a guitar TAB system with two lines, T (treble) and B (bass).

TAB: 4 3 5 3 5 6 5 3 0 | 5 3 4 5 4 3 5 4 | 3 1 2 3 2 3 3 | 5 5 5 5 5 3

Musical notation for measures 93-95. Treble clef, key signature of one sharp (F#). Measure numbers 93, 94, and 95 are indicated above the staff. Measure 94 has a double bar line with a repeat sign. Measure 95 has a triplet of eighth notes marked *H H* (harmonics). Below the staff is a guitar TAB system with two lines, T (treble) and B (bass).

TAB: 5 3 4 5 3 5 3 4 | (4) 3 5 3 4 3 | 5 3 4 5 3 4 5 4 3 4 5 6

96 97 98 99

w/bar-----l

-4½

H P H P

3

TAB

3 4 5 6 3 4 5 6 0 5 4 3 0 (0) 0 3 0 3 5 3 5 3 4 3 5 3 5 6 5 3 5

100 101 102 103

P P P P P P P P P P P P P P P P

TAB

4 3 5 3 5 3 5 3 5 3 5 3 6 3 6 3 6 5 7 5 7 5 7 5 6 5 6 5 6 5 8 6 8 6

104 105 106 107

H P

TAB

8 6 8 6 8 9 6 8 8 7 6 5 5 6 5 6 6 7 5 6 3 5 3 4 5 2 5 3

108 109 110 111 112 113 114

tr tr

TAB

2 3 0 1 3 (3) 0 1 (1)

115 116 117 118 119 120 121 122 123

TAB

124 125 126 127 128 129 130 131 132

TAB

1. 2.

133 134 135 136 137 *sl.* w/bar ----- 4

P 3 3

full full *P* *sl.* $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$

TAB 4 5 5 4 5 4 7 5 3 3 3

1. 2.

w/bar ----- 1 w/bar ----- 4

138 139 140 141 *P*

3 3 3 3 3 4 5 3 3 3 3 3 4 5 5 4 5 4 7

$\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$ full full *P*

TAB 3 3 3 3 3 4 5 3 3 3 3 3 4 5 5 4 5 4 7

1. 2.

H *P* *sl.* w/bar ----- 4 w/bar ----- 1

142 143 144

H *P* *sl.* $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$ $\frac{1}{2}$ $-\frac{1}{2}$

5 7 5 3 3 3 3 3 3 3 4 5 3 3 3 3 3 4 5 7

TAB 5 7 5 3 3 3 3 3 3 3 4 5 3 3 3 3 3 4 5 7

145 146 147 148 149

5 7 5 6 5 6 8 5 8 6 7 (7) 8 6 5 7

TAB 5 7 5 6 5 6 8 5 8 6 7 (7) 8 6 5 7

150 151 152 153 154 155 156 157 158

7 \

TAB 7 \

159 160 161 162 163 164 165 166 167

TAB

1-3 4.

#168 169 170 171 172 173 174 175 176

TAB

#177 178 179 180 181 182 183 184 185

TAB

#186 187 188 189 190 191 192 193 194

TAB

#195 196 197 198 199 200 201 202 203

TAB

1. 2.

#204 205 206 207 208 209 210 211 212

TAB

#213

TAB

Steely Dan

Daddy Don't Live In That New York City No More

Standard tuning

♩ = 112

1 Intro 2 3 4

TAB

5 6 7 8

TAB

9 End Rhy Fig 1 10 Rhy Fig 1 11 12

TAB

13 End Rhy Fig 1 Rhy Fig 2A 14 15 16 17

TAB

18 End Rhy Fig 2A 19 20 21 22 23

TAB

24 Rhy Fig 1 25 26 27 End Rhy Fig 1 Rhy Fig 1 28

TAB

End Rhy Fig 1 Rhy Fig 2A

TAB

End Rhy Fig 2A

TAB

Bridge

TAB

TAB

Interlude

TAB

End Interlude Verse 2 Rhy Fig 1

TAB

End Rhy Fig 1 Rhy Fig 1

TAB

End Rhy Fig 1 Rhy Fig 2A

TAB

End Rhy Fig 2A

TAB

72 73 74 75 Rhy Fig 3

TAB

End Rhy Fig 3 Rhy Fig 3

TAB

End Rhy Fig 3 Rhy Fig 3 End Rhy Fig 3

TAB

Rhy Fig 3 End Rhy Fig 3 Rhy Fig 3

TAB

End Rhy Fig 3

91 92 93

T
A
B

7 7-7 0 7 X-7 7 7-7
 7 7-7 7 X-7 7 7-7
 7 7-7 6 X-7 7 7-7

Deacon Blues

Steely Dan

Standard tuning

♩ = 116

Musical notation for measures 1-7. Measure 1 is in 4/4 time, measures 2-4 are in 3/4 time, and measures 5-7 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various chord voicings. Slurs and accents are present over measures 5 and 7.

TAB: 8 8 | 6 6 | 10 10 | 8 8 | 6 8 | 3 5 | 2 4

Musical notation for measures 8-14. Measure 8 is a whole rest, measure 9 is a whole rest, measure 10 is a whole note chord, measure 11 is a quarter rest, measure 12 is a quarter note chord, measure 13 is a whole rest, and measure 14 is a quarter note chord. Slurs and accents are present over measures 11, 12, and 14.

TAB: 1 3 | (1) (3) | 3 5 | 5 3 | 10 12 | 10

Musical notation for measures 15-20. Measure 15 is a quarter note chord, measure 16 is a quarter rest, measure 17 is a quarter note chord, measure 18 is a quarter note chord, measure 19 is a quarter note chord, and measure 20 is a whole rest. A triplet is marked over measures 18 and 19. A slur and accent are present over measure 15. The text "let ring ---" is written below measure 16.

TAB: 10 12 | 7 6 7 | 5 5 | 8 6 6 6 6 | 7

Verse

Musical notation for measures 21-28. Measure 21 is a whole rest, measure 22 is a whole rest, measure 23 is a quarter note chord, measure 24 is a whole rest, measure 25 is a whole rest, measure 26 is a quarter note chord, measure 27 is a whole rest, and measure 28 is a whole rest. A slur and accent are present over measure 23. The text "let ring -" is written below measure 26.

TAB: 3 5 | 3 1 | 2 2

Musical notation for measures 29-34. Measure 29 is a whole rest, measure 30 is a whole rest, measure 31 is a quarter note chord, measure 32 is a quarter rest, measure 33 is a quarter note chord, and measure 34 is a quarter note chord. A slur and accent are present over measure 31. The text "let ring ----" is written below measure 33.

TAB: 2 2 3 | 8 6 | 5 | 6 10 | 10 7

Chorus

35 36 37 38 39

sl. sl. sl.

TAB

5 5 8 8 10 8 10 8 5 7 5 7 8 5

40 41 42 43 44 45

sl. sl. sl. sl. sl.

TAB

7 9 9 7 9 9 8 8 8 10 10 6 5 5 3 1 2 2

46 47 48 49 50 51 52

let ring -----

sl. sl.

TAB

7 8 7 8 7 9 10 8 8 7 9 10 6 5

53 54 55 56 57 58 59

P H

sl.

TAB

8 5 5 7 7 7 6 8 8 8

60 61 62 63 64 65 66

sl. sl.

TAB

3 5 2 4 1 3 2 (1) (3) (2) 3 5 2 4

67 68 69 70 71 72

P sl. P

TAB

5 7 (7) 5 7 5 5 5 5 3 6 5 3 5 3

Verse

Musical notation for measures 73-79. Treble clef. Measure 73: quarter note G4, quarter rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: quarter note G4, quarter note A4, half note G4 (sl.). Measure 78: whole rest. Measure 79: whole rest.

TAB: Measure 73: 5 3. Measure 74: empty. Measure 75: empty. Measure 76: empty. Measure 77: empty. Measure 78: 3 5 2 4 (sl.). Measure 79: empty.

Musical notation for measures 80-86. Treble clef. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: whole rest. Measure 83: whole rest. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (H P). Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F#4 (H P). Measure 86: whole rest.

TAB: Measure 80: 8 8. Measure 81: 8 8. Measure 82: 7 (8). Measure 83: empty. Measure 84: 5 7 5. Measure 85: 5 7 5. Measure 86: empty.

Musical notation for measures 87-91. Treble clef. Measure 87: whole rest. Measure 88: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5. Measure 89: quarter note B#4, quarter note A#4, quarter note G#4, quarter note F#4 (sl.). Measure 90: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (X). Measure 91: quarter note B#4, quarter note A#4, quarter note G#4, quarter note F#4 (sl.).

TAB: Measure 87: empty. Measure 88: 6 10 6 10 10 9 (let ring). Measure 89: 8 10 8 10 8 10 (sl.). Measure 90: X X 8 8 5 8. Measure 91: 10 12 10 (sl.).

Chorus

Musical notation for measures 92-96. Treble clef. Measure 92: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (sl.). Measure 93: quarter note B#4, quarter note A#4, quarter note G#4, quarter note F#4 (sl.). Measure 94: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (sl.). Measure 95: quarter note B#4, quarter note A#4, quarter note G#4, quarter note F#4 (sl.). Measure 96: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (sl.).

TAB: Measure 92: 11 12 12 13 15 11 12 12 13 15 (sl.). Measure 93: 12. Measure 94: 7 8. Measure 95: 7 9 7 9 7 5 8 (sl.). Measure 96: 5 3 5 5 7 5 (let ring). Measure 97: 5 7 5 (sl.).

Musical notation for measures 97-102. Treble clef. Measure 97: whole rest. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 100: whole rest. Measure 101: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (sl.). Measure 102: quarter note B#4, quarter note A#4, quarter note G#4, quarter note F#4 (H P).

TAB: Measure 97: empty. Measure 98: 7 5 5 5. Measure 99: 1 2 2 1. Measure 100: empty. Measure 101: 4 5 4 5 (sl.). Measure 102: 8 7 9 7 (H P).

Musical notation for measures 103-109. Treble clef. Measure 103: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (H). Measure 104: quarter note B#4, quarter note A#4, quarter note G#4, quarter note F#4 (sl.). Measure 105: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (X). Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest. Measure 109: quarter note G#4, quarter note A#4, quarter note B#4, quarter note C5 (P).

TAB: Measure 103: 6 5 7 X (H). Measure 104: 8 7 8 7 7 5 (sl.). Measure 105: X X. Measure 106: empty. Measure 107: empty. Measure 108: empty. Measure 109: 8 5 (P).

110 *sl.* *P* *sl.* 111 112 113 *sl.* *sl.* 114 *sl.* *sl.* 115 116

sl. *P* *sl.*

TAB 7-9 9-7-9 10 10 8 8 6-8 6-8 8-10 10-8 11 9 9 7 5-7 5-7 8-10 10-8

117 118 119 120 121 122 *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.*

TAB 8-10 10-8 7 8 6-7 5-6 5 5 6-7 5 5 8-10 10-8 7 8 6-7 5-6 5 5

123 124 125 126 127 128 129 *sl.*

TAB 10 10 7 8 7 7 7 X 7 6 X 6 5 5 5 5 9 9 7 8 7 8 6 X 5 5 X 5 4 X 4 3 4 4 3 3 5 4 3

130 131 132 133 134 135 136

let ring - 1

TAB 8 8 10 8 8 8 8 X 10 10 7 8 8 8 6 6 7 7 7 9 9 9 X X 4 4 4 4 9 9 8 7 8 9 7 7 5 5

137 138 139 140 141 142 *sl.* *sl.* *sl.*

sl. *sl.* *sl.*

TAB 10 10 8 8 3-6 6 6 7 8 3-6 3-6 5-7 11 9 9 7 3-6 6 6 6 7 8 3-6 2-4 5-7 5-7

143 144 145 146 147 148 149

TAB X X 10 X X X X 8 2 2 3 5 5 5

150 151 152 153 154

sl. *sl.* *sl.* *sl.*

let ring ----- 1

TAB 8 6 5 6 10 6 10 8 10 5 8 8 X 8 8 10 (5)

Chorus

155 156 157 158

sl. *sl.* *sl.* *sl.* *p*

let ring ----- 1

TAB 5 7 5 7 7 12 12 12 15 15 12 13 14 14 12 13 12 13 12 13 14 8 (7) 9 9 7 9 7 5

159 160 161 162 163 164

sl. *sl.*

TAB 7 5 7 5 7 5 7 7 5 5 4 5 3 3 1 2 2

165 166 167 168 169 170

sl. *sl.* *sl.*

TAB 8 5 5 X 3 3 5 X 5 5 7 8 7 5 6 5 6

171 172 173 174 175 176

sl. *sl.* *sl.*

$\frac{1}{4}$ 8 5 7 9 9 7 (7)

TAB 8 5 7 9 9 7 (7)

177 178 179 180 181 182 183

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 6 8 6 8 6 8 3 6 2 4 1 3 2 (1) (3) (2) 3 6 2 4

Musical notation for measures 184-189. Treble clef. Measure 184: whole rest. Measure 185: whole rest. Measure 186: quarter note G4, quarter note A4, quarter note B4. Measure 187: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 188: whole rest. Measure 189: whole rest. Slurs and slurs (sl.) are present over measures 186-187 and 187-188.

TAB: Measure 184: empty. Measure 185: empty. Measure 186: 10, 12. Measure 187: 10, 12, 10, 12, 10, 12, 10, 12. Measure 188: empty. Measure 189: empty.

Musical notation for measures 190-196. Treble clef. Measure 190: quarter note G4, quarter note A4, quarter note B4. Measure 191: quarter note G4, quarter note A4, quarter note B4. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: quarter note G4, quarter note A4, quarter note B4. Measure 196: whole rest. Slurs and slurs (sl.) are present over measures 190-191, 191-192, 195-196, and 196-197. A slur (sl.) is also present over measure 190.

TAB: Measure 190: 13, 15, 13, 15. Measure 191: 15, 13, 15, 13, 15, 13, 15, 13. Measure 192: (15), (15). Measure 193: 7, 9. Measure 194: empty. Measure 195: 3, 5, 2, 4. Measure 196: empty.

Musical notation for measures 197-204. Treble clef. Measure 197: whole rest. Measure 198: whole rest. Measure 199: whole rest. Measure 200: whole rest. Measure 201: whole rest. Measure 202: quarter note G4, quarter note A4, quarter note B4. Measure 203: quarter note G4, quarter note A4, quarter note B4. Measure 204: whole rest. Slurs and slurs (sl.) are present over measures 197-198, 202-203, and 203-204. A slur (sl.) is also present over measure 202.

TAB: Measure 197: 13, 15, 14. Measure 198: (13), (15), (14). Measure 199: empty. Measure 200: empty. Measure 201: empty. Measure 202: 5, 6, 5, 7, 9, 7. Measure 203: 10. Measure 204: empty.

Musical notation for measures 205-210. Treble clef. Measure 205: whole rest. Measure 206: quarter note G4, quarter note A4, quarter note B4. Measure 207: quarter note G4, quarter note A4, quarter note B4. Measure 208: quarter note G4, quarter note A4, quarter note B4. Measure 209: whole rest. Measure 210: whole rest. Slurs and slurs (sl.) are present over measures 206-207, 207-208, 208-209, and 209-210. A slur (sl.) is also present over measure 206.

TAB: Measure 205: empty. Measure 206: 13, 15, 13. Measure 207: 15, 13, (13). Measure 208: 12, 14, (12), (14), 12. Measure 209: 8, 7, 6. Measure 210: 8, 7.

Musical notation for measures 211-216. Treble clef. Measure 211: quarter note G4, quarter note A4, quarter note B4. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest. Measure 215: quarter note G4, quarter note A4, quarter note B4. Measure 216: whole rest. Slurs and slurs (sl.) are present over measures 211-212, 212-213, 215-216, and 216-217. A slur (sl.) is also present over measure 211.

TAB: Measure 211: 3, 5, 2, 4. Measure 212: empty. Measure 213: empty. Measure 214: empty. Measure 215: 3, 5, 2, 4. Measure 216: 3, 2.

Musical notation for measures 217-218. Treble clef. Measure 217: quarter note G4, quarter note A4, quarter note B4. Measure 218: quarter note G4, quarter note A4, quarter note B4. Slurs and slurs (sl.) are present over measures 217-218 and 218-219. A slur (sl.) is also present over measure 217.

TAB: Measure 217: 5, 7, 9, 5, 9, 8, 7, 5. Measure 218: (5).

Steely Dan

♩ = 75

39 40 41 42

TAB

6	1	2	1
6	1	2	1
4			

1	1	2	1
2	2	3	2
3	3	4	3

1	2	1	
2	3	2	
3	3	3	

2	2	2	2
4	0	4	4
4		4	4

43 44 45 46

TAB

2	4	4	
1	6	6	
4	6	6	

4	2	4	2
6	6	6	6
6	6	6	6

1	1		
2	2		
3	3		

2	2	2	2
4	4	4	4
4	4	4	4

47 48 49 50 51

TAB

6	6	6	
6	6	6	
4	6	6	

6	6	6	
6	6	6	
4	6	6	

1	2		
1	3		
1			

2			

4	4		
5	5		

52 53 54 55 56 57 58

TAB

9	9		

6	2	1	

7	7		

59 60 61 62

TAB

4			

4			

9	8	6	

6			

Do It Again

Steely Dan

♩ = 120

86 maten rust

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 3 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet of eighth notes (F#4, E4, D4) is marked over measures 2 and 3. Below the staff is a TAB line with fret numbers: 1 3 3 3 1 3 3 1 3.

Musical notation for measures 4-6. Measure 4 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 5 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 6 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (F#4, E4, D4) is marked over measures 4 and 5. Below the staff is a TAB line with fret numbers: 11 15 11 15 18 15 17 (17) 13 15 10 13 12 8 10 6 8 (8) 3 6 5 1 3 3 1 5 8.

Musical notation for measures 7-9. Measure 7 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 8 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 9 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (F#4, E4, D4) is marked over measures 7 and 8. Below the staff is a TAB line with fret numbers: 6 8 6 5 1 3 5 8 6 8 6 5 1 3 5 8 6 5 6 3 1 2 3 6 9 6 8 7 6 10 13 17 (17) 15 17 13 15 10 13 12 8.

Musical notation for measures 10-12. Measure 10 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 11 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 12 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (F#4, E4, D4) is marked over measures 10 and 11. Below the staff is a TAB line with fret numbers: 10 8 6 8 6 3 1 5 6 1 3 1 3 1 3 0 3 0 3 1 (1) 3 1 3 6 8.

Musical notation for measures 13-15. Measure 13 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 14 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 15 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a TAB line with fret numbers: 9 15 8 15 10 15 8 15 10 15 10 8 6 3 1 3 6 3 2 1 3 2 1 3 1 2 1 3 6 8 10 10 13 15.

Musical notation for measures 16-17. Measure 16 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 17 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Below the staff is a TAB line with fret numbers: 13 15 18 13 13 15 18 13 15 18 15 17 20 15 17 20 13 15 18 13 15 18 13 15 20 15 17 20 13.

Musical notation for measures 18 and 19. Measure 18 contains five eighth-note pairs, each marked with an 'H' and a slur. Measure 19 contains two eighth-note pairs marked with 'H' and slurs, followed by a quarter note and a half note. The key signature has two flats.

TAB: 15-18-13-15-18-13-15-18-15-17-20-15-17-20-15-17 | 13-15-18-13-15-18-17-15-15-13-15-9

Musical notation for measures 20 and 21. Measure 20 contains a series of eighth and sixteenth notes. Measure 21 contains a series of eighth and sixteenth notes. The key signature has two flats.

TAB: (9) 9 8 6 3 1 2 3 6 3 2 1 | 3 2 1 3 1 3 6 6 8 6 3 6 8 6 3 6 8

Musical notation for measures 22 and 23. Measure 22 contains a series of eighth and sixteenth notes. Measure 23 contains a series of eighth and sixteenth notes. The key signature has two flats.

TAB: 8 9 8 6 9 8 6 2 3 6 9 8 6 2 3 6 | 8 6 9 6 8 7 6 3 2 1 3 2 1 3 1 2

Musical notation for measures 24 and 25. Measure 24 contains a series of eighth and sixteenth notes. Measure 25 contains a series of eighth and sixteenth notes. The key signature has two flats.

TAB: 3 1 3 3 1 6 3 8 6 10 6 | 13 10 15 10 18 10 17 13 15 10

Musical notation for measures 26 and 27. Measure 26 contains eighth notes with triplets indicated by a '3' and a slur. Measure 27 contains eighth notes with a triplet indicated by a '3' and a slur. The key signature has two flats.

TAB: 13 11 8 10 6 8 5 6 5 1 3 1 5 | 8 6 8 6 5 1 3 3

Musical notation for measure 28, consisting of a single eighth note followed by a quarter rest. The key signature has two flats.

TAB: (3)

Steely Dan



Musical notation for measures 16-18. Measure 16 includes a 'P' (pull-off) and 'full' (full fret) markings. Measure 17 includes a 'P' and 'full' marking. Measure 18 includes 'H' (hammer-on) markings. The TAB below shows fret numbers and techniques: (13) 13=(13) 11 full 11 full 11 full 10 P full 10 8 10 8 10-11 10-13 12-13 12-15 12 (12) 12.

Musical notation for measures 19-21. Measure 19 includes a 'P' marking. Measure 20 includes a 'P' and 'full' marking. Measure 21 includes a 'P' and 'full' marking. The TAB below shows fret numbers and techniques: 11 12 11-13 11 12 13 15 X 15 13 15-13 15 15-18 18 full 17 (17)-15 15 (15) 15 (15) 13 full 13 full 13.

Verse1: Agents of the Law

Musical notation for measures 22-24. Measure 22 includes a 'P' marking. Measure 23 includes a 'P' marking. Measure 24 includes a 'P' marking. The TAB below shows fret numbers and techniques: (13) 10 11 12 0 12 10 (10) (10) (10) \ C5 E♭5 C5

Musical notation for measures 25-27. Measure 25 includes a 'w/bar' (with bar) marking. Measure 26 includes a 'P' marking. Measure 27 includes a 'P' marking. The TAB below shows fret numbers and techniques: (5) (5) (3) 5 5 3 8 8 6 5 5 3 (5) (5) (3) G5 B♭5 G5

Musical notation for measures 28-30. Measure 28 includes a 'P' marking. Measure 29 includes a 'P' marking. Measure 30 includes a 'P' marking. The TAB below shows fret numbers and techniques: 6 3 3 3 5 5 5 7 7 7 7 Fm7 B♭/E♭ C/F D/G

Saying all is forgiven

E $\flat$ /A $\flat$ F/G C5 E $\flat$ 5 C5

31 32 33 w/bar -1½

TAB: 8 8 8 10 10 10 5 5 3 8 8 6 5 3 (5) (5) (3)

G5 B $\flat$ 5 G5 Fm7

34 35 36

TAB: 5 5 3 8 8 6 5 5 3 (5) (5) (3) 3

B $\flat$ /E $\flat$ C/F D/G E $\flat$ /A $\flat$ F/G

37 38 39

TAB: 3 3 3 5 5 5 7 7 7 8 8 8 8 8 10 8 8 8 10 10 8 8 10 X

Chorus1: I'm a bookkeeper's son

Cm

40 41 42

P.M. ¼

TAB: 8 8 8 8 8 8 X X X 11 8 8 10 10 10 10 (10) 10 10 (10) 10

Cm Dm A $\flat$ B $\flat$

43 44 45

sl. sl.

TAB: 12 12 10 (12) 10 (12) 3 (3) 4 5 6 7 8 (8) 9 10 11 10

(Got a) case of dynamite

w/bar -2½

46 47 48

full full ¼

TAB: 11 11 11 10 (8) (8) (8)

[illegible]

4/8

(Where no sun is) shining

Musical notation for measures 64-66. Chords: D/G, E $\flat$ /A $\flat$, F/G, C5, E $\flat$ 5, C5. Tablature for measures 64-66.

Musical notation for measures 67-69. Chords: G5, B $\flat$ 5, G5. Tablature for measures 67-69. Includes a w/bar instruction and a -1½ fret mark.

Musical notation for measures 70-72. Chords: Fm7, B $\flat$ /E $\flat$, C/F, D/G. Tablature for measures 70-72.

Chorus2: I'm a bookkeeper's son

Musical notation for measures 73-75. Chords: E $\flat$ /A $\flat$, F/G, Cm. Tablature for measures 73-75. Includes a P.M. instruction and a ¼ note mark.

Musical notation for measures 76-78. Chords: Cm, Dm, A $\flat$. Tablature for measures 76-78. Includes a sl. instruction and a 3 measure rest.

79 **B $\flat$** 80 81

p *p*

$\frac{1}{4}$ full

TAB (8) 9 10 11 10 11 11 10 11 (10) 11 (10) 8 (8)

(Got a) case of dynamite

82 83 84

P.M.

$\frac{1}{4}$

TAB (8) 11 8 8 10 10 10 10 (10) 10

85 86 87

sl. *sl.*

P.M.

TAB 12 10 (12) 10 (12) 3 (3) 4 5 6 7 8 (8) 9 10 11 10

88 89 90

H *H*

$1\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 8 (8) (8) 8 (8) 8 6 7 8 6 7 7 5 7 7 (7)

Instrumental Bridge

91 92 93

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB (7) (7) (7) (7) (7) (7) (7)

94 95 96

TAB (7)

The musical notation for the guitar solo in 'The Sound of Silence' is shown in two systems. The first system covers measures 97 to 99. Measure 97 is a whole rest. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 99 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The second system covers measures 100 to 104. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 101 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 102 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 103 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The TAB notation below the staff shows the fret numbers for each note: 6 for G4, 5 for A4, and 5 for B4 in measures 98 and 99. In measure 100, the fret numbers are 7 for G4, (7) for A4, and (7) for B4. In measure 101, the fret numbers are (7) for G4, (7) for A4, and (7) for B4. In measure 102, the fret numbers are (7) for G4, (7) for A4, and (7) for B4. In measure 103, the fret numbers are (7) for G4, (7) for A4, and (7) for B4. In measure 104, the fret numbers are (7) for G4, (7) for A4, and (7) for B4. The TAB notation also includes a 'full' bar line between measures 99 and 100, and a '5' bar line between measures 103 and 104.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into measures, with measure numbers 100, 101, and 102 indicated. The guitar part includes a "TAB" section at the bottom, showing fret numbers for the guitar. The score includes a key signature change to E-flat major (three flats) at measure 101, indicated by the chord symbol E $\flat$ /A $\flat$. The score also includes a "full" chord at measure 6, indicated by a bracket and the word "full". The score is divided into sections by bar lines, and the guitar part includes a "TAB" section at the bottom, showing fret numbers for the guitar.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a standard musical notation for the guitar and a corresponding bass line. The guitar part is in the key of D minor (two flats) and 4/4 time. The bass line is in the key of D minor and 4/4 time. The score is divided into three measures, with measure numbers 103, 104, and 105 indicated. The guitar part features a complex chord structure in measure 103, a single note in measure 104, and a complex chord structure in measure 105. The bass line features a single note in measure 103, a complex chord structure in measure 104, and a complex chord structure in measure 105. The score is written for a guitar and a bass, with the guitar part in the upper staff and the bass line in the lower staff. The guitar part includes a capo on the 11th fret, indicated by a "P.M." and a "11" with a "1/4" note. The bass line includes a capo on the 3rd fret, indicated by a "3". The score is written in a standard musical notation, with the guitar part in the upper staff and the bass line in the lower staff. The guitar part includes a complex chord structure in measure 103, a single note in measure 104, and a complex chord structure in measure 105. The bass line features a single note in measure 103, a complex chord structure in measure 104, and a complex chord structure in measure 105. The score is written for a guitar and a bass, with the guitar part in the upper staff and the bass line in the lower staff. The guitar part includes a capo on the 11th fret, indicated by a "P.M." and a "11" with a "1/4" note. The bass line includes a capo on the 3rd fret, indicated by a "3".

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs. The guitar part features chords Dm, A♭, and B♭, and measures 106-108. The bass part includes measures 106-108 and 15-13.

109 110 111 w/bar

11 13 13 (13) (13) -2 1/2

P.M. 11 8 8 3

112

113

114

P.M. *sl.*

TAB

10 10 10
10 (10) 10

12 12 10 (12) (12)

3 (3) 4 5 6 7 8

115

116

117

TAB

(8) 9 10 11 3 (3) 4 5 6 7 8 (8) 9 10 11 3

8 10 11 10 4 5 6 7 9 8 11 10

118

♩ = 88

119

120

TAB

(3) 4 5 6 7 8 (8) 9 10 (10) 10 11 12 13 10 11 12 13 10 11 12 13 11 (11)

5 6 7 9 8 4 5 6 7 10 11 12 13 10 11 12 13 10 11 12 13

121

122

123

TAB

(11) 12 10 12 10 10 12 10 12 13 10 12 13 10 11 12 11 13 13 (13) (13) (13)

13 13 (13) (13)

124

TAB

FM (No Static At All)

Steely Dan

Standard tuning

♩ = 113

Musical notation for measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of eighth notes. The TAB below shows fret numbers: 2 0 2 0 2 0 2 0 for measures 2-3, and 2 0 2 0 2 0 2 0 for measure 4.

Musical notation for measures 5-8. The melody continues with eighth notes. The TAB below shows fret numbers: 2 0 2 0 2 0 2 0 for measures 5-6, and 2 0 2 0 2 0 2 0 for measures 7-8.

Musical notation for measures 9-13. The melody continues with eighth notes. The TAB below shows fret numbers: 2 0 2 0 2 0 2 0 for measures 9-10, 2 0 2 0 2 0 2 0 for measures 11-12, and (2) (2) for measure 13.

Musical notation for measures 14-18. The melody continues with eighth notes. The TAB below shows fret numbers: 2 0 4 0 2 0 for measures 14-15, 2 0 4 0 2 0 for measures 16-17, and 2 0 4 0 2 0 for measure 18.

Musical notation for measures 19-26. The melody continues with eighth notes. The TAB below shows fret numbers: 4 0 2 0 for measures 19-20, and 2 0 4 0 2 0 for measures 21-26.

Musical notation for measures 27-32. The melody continues with eighth notes. The TAB below shows fret numbers: 2 0 4 0 2 0 for measures 27-28, 2 0 4 0 2 0 for measures 29-30, and 2 0 4 0 2 0 for measures 31-32.

Musical notation for measures 33-38. The melody continues with eighth notes. The TAB below shows fret numbers: 4 0 2 0 for measures 33-34, 2 0 4 0 2 0 for measures 35-36, and 2 0 4 0 2 0 for measures 37-38.

Musical notation for measures 39-46. The staff shows whole rests for all measures. The TAB staff is empty.

Musical notation for measures 47-53. Measures 47-49 contain eighth-note chords (F#4, C#5, G#4) with a 7th fret marking. Measures 50-53 contain whole rests. The TAB staff shows fret numbers: 2 0, 4 2, 0 3, 2 0 for measures 47-49, and empty for 50-53.

Musical notation for measures 54-62. The staff shows whole rests for all measures. The TAB staff is empty.

Musical notation for measures 63-69. Measures 63-68 contain whole rests. Measure 69 contains eighth-note chords (F#4, C#5, G#4) with a 7th fret marking. The TAB staff shows fret numbers: 2 0, 4 2, 0 3, 2 0 for measure 69.

Musical notation for measures 70-74. Measures 70-74 contain eighth-note chords (F#4, C#5, G#4) with a 7th fret marking. The TAB staff shows fret numbers: 4 2, 0 3, 2 0, 4 2, 0 3, 2 0 for measures 70-74.

Musical notation for measures 75-82. Measure 75 contains eighth-note chords (F#4, C#5, G#4) with a 7th fret marking. Measures 76-82 contain whole rests. The TAB staff shows fret numbers: 2 0, 4 2, 0 3 for measure 75, and empty for 76-82.

Musical notation for measures 83-88. Measures 83-85 contain whole rests. Measures 86-88 contain eighth-note chords (F#4, C#5, G#4) with a 7th fret marking. The TAB staff shows fret numbers: 2 0, 4 2, 0 3, 2 0 for measures 86-88.

89 90 91 92 93

TAB (2) 4 0 2 4 0 2 4 0 2 4 0 2 4 0

94 95 96 97 98

TAB 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

99 100 101 102 103

TAB 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

104 105 106 107 108

TAB -3 -3 4 0 2 4 0 2 4 0 2 4 0 2 4 0

109 110 111 112 113

TAB 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

114 115 116 117 118

TAB 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

119 120 121 122 123

TAB 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

124 125 126 127 128

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

129 130 131 132 133 134

TAB

4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

135 136 137

TAB

Gaslighting Abbie

Steely Dan

Standard tuning
♩ = 120

1 2 3 4 5 6 7 8 9

♩ = 103

Measures 1-9: Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: quarter rest, quarter note G4. Measures 4-9: whole rests.

TAB

10 11 12 13 14 15 16 17 18

Measures 10-18: Treble clef, 4/4 time. All measures contain whole rests.

TAB

19 20 21 22 23 24 25 26 27

Measures 19-27: Treble clef, 4/4 time. All measures contain whole rests.

TAB

28 29 30 31 32 33 34 35 36

Measures 28-36: Treble clef, 4/4 time. All measures contain whole rests.

TAB

37 38 39 40 41 42 43 44 45

Measures 37-41: Treble clef, 4/4 time, whole rests. Measure 42: Treble clef, 2/4 time, whole rest. Measure 43: Treble clef, 4/4 time, whole rest. Measures 44-45: Treble clef, 4/4 time, whole rests.

TAB

46 47 48 49 50

Measures 46-50: Treble clef, 4/4 time. Each measure contains a dotted quarter note G4 with a sharp sign, followed by a quarter rest.

TAB

Measures 46-50: Bass clef, 4/4 time. Each measure contains a dotted quarter note G2 with a sharp sign, followed by a quarter rest. Fingering: 4, 3, 2.

51 52 53 54 55 56

Measures 51-52: Treble clef, 4/4 time. Each measure contains a dotted quarter note G4 with a sharp sign, followed by a quarter rest. Measure 53: Treble clef, 4/4 time, whole rest. Measure 54: Treble clef, 4/4 time, whole rest. Measure 55: Treble clef, 4/4 time, dotted quarter note G4 with a sharp sign, followed by a quarter rest. Measure 56: Treble clef, 4/4 time, dotted quarter note G4 with a sharp sign, followed by a quarter rest.

TAB

Measures 51-52: Bass clef, 4/4 time. Each measure contains a dotted quarter note G2 with a sharp sign, followed by a quarter rest. Fingering: 4, 3, 2. Measure 53: Bass clef, 4/4 time, whole rest. Measure 54: Bass clef, 4/4 time, whole rest. Measure 55: Bass clef, 4/4 time, dotted quarter note G2 with a sharp sign, followed by a quarter rest. Fingering: 12, 12, 11. Measure 56: Bass clef, 4/4 time, dotted quarter note G2 with a sharp sign, followed by a quarter rest. Fingering: 12-12, 12-12, 11-11.

57 58 59 60 61 62

TAB

63 64 65 66 67

TAB

68 69 70 71 72 73 74

TAB

75 76 77 78 79 80

TAB

81 82 83 84 85 86

TAB

87 88 89 90 91 92

$\text{♩} = 103$

TAB

93 94 95 96 97 98

$\text{♩} = 103$

TAB

99 100 101 102 103 104

TAB 4 3 2 4 3 2 12 12 11 12 12 11 11

105 106 107 108 109 110

TAB 12 12 12 12 11 11 12 12 12 12 11 11 4 3 2

111 112 113 114 115

TAB 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

116 117 118 119 120 121 122

TAB 4 3 2 12 12 12 12 11 12 12 12 12 11 11

123 124 125 126 127 128

TAB 12 12 12 12 11 11 12 4 3 2 4 3 2 4 3 2

129 130 131 132 133 134 135

TAB 4 3 2 4 3 2 4 3 2 4 3 2 12 12 11

136 137 138 139 140 141

TAB 12 12 12 12 11 11 12 12 12 12 11 11 12 12 11

142 143 144 145 146 147

TAB

4	4	4	4	4	4
3	3	3	3	3	3
2	2	2	2	2	2

148 149 150 151 152 153 154

TAB

4			12	12 12	12 12	
3			12	12 12	12 12	
2			11	11 11	11 11	

155 156 157 158 159 160

TAB

12 12	12		4	4	4
12 12	12		3	3	3
11 11	11		2	2	2

161 162

TAB

4	4
2	

Gaucha

Steely Dan

Standard tuning

♩ = 125

E-Gt

First system of guitar notation. The treble clef staff shows a melody in 4/4 time with a key signature of one flat. It includes slurs, accents (sl.), and a 'P' (palm mute) marking. The bass clef staff shows the corresponding fretboard positions with numbers 3 through 8. A 'T' (thumb) marking is present in the first measure.

Second system of guitar notation. The treble clef staff continues the melody. The bass clef staff shows fretboard positions including 13, 17, 15, and 12. It includes a 'T' (thumb) marking and a 'B' (bar) marking.

C **B_b** **Am** **B_b** **Dm** **C**

Third system of guitar notation. The treble clef staff shows chords and a melody. The bass clef staff shows fretboard positions for the chords. It includes a 'T' (thumb) marking and a 'B' (bar) marking.

[C] Instrumental Verse

Fourth system of guitar notation. The treble clef staff shows a melody. The bass clef staff shows fretboard positions including 12, 13, 11, 10, and 9. It includes a 'T' (thumb) marking and a 'B' (bar) marking.

Fifth system of guitar notation. The treble clef staff shows a melody. The bass clef staff shows fretboard positions including 10, 13, 11, 15, and 12. It includes a 'T' (thumb) marking and a 'B' (bar) marking.

D Instrumental Verse / Outro

Musical notation for measures 20-23. The staff shows a melodic line in G major (one flat) with a 4/4 time signature. Measure 20 starts with a treble clef and a key signature of one flat. Measure 21 changes to a 4/4 time signature. Measures 22 and 23 continue the melody. The tablature below shows the fret numbers for each measure.

Measure 20: (15) 13 12 (P)
 Measure 21: 15 13 11 10 (P)
 Measure 22: 12 14 12 10 12 (H)
 Measure 23: 10 12 (H) 12 13 12 12

Musical notation for measures 24-27. The staff shows a melodic line in G major (one flat) with a 4/4 time signature. Measure 24 starts with a treble clef and a key signature of one flat. Measure 25 changes to a 4/4 time signature. Measures 26 and 27 continue the melody. The tablature below shows the fret numbers for each measure.

Measure 24: (12) 13 15 13
 Measure 25: 11 10 13 15 (full)
 Measure 26: 13 15 (15) 15 14 13
 Measure 27: 15 16 13 15 (full) (15) (full) (15) (full)

Musical notation for measures 28-29. The staff shows a melodic line in G major (one flat) with a 4/4 time signature. Measure 28 starts with a treble clef and a key signature of one flat. Measure 29 continues the melody. The tablature below shows the fret numbers for each measure.

Measure 28: (15) (full)
 Measure 29: (15)

Glamour Profession

(solo)
Steely Dan

Standard tuning

♩ = 118

A: C minor & D Lydian (F# minor on D)

Cm9 **Csus9#11** **Dmaj7**

TAB

Cm9 **Csus9#11**

TAB

Dmaj7 **Cm9**

TAB

Csus9#11 **Dmaj7**

TAB

Cm9 **Csus9#11**

TAB

Dmaj7

TAB

9 9 (X) (X) 10 12 (12) 11 10 9 11 9 11 9 12 11 9 11 11 (11) 9

(modulation)

Cm9 **Cm6** **A7/C#** **Dm9** **Dsus9#11**

TAB

10 12 13 13 10 13 12 10 8 10 10 8 7 10 7 10 10 7 10 7 10 10 10 7 10 7 10

Emaj7 **Dm9**

TAB

13 12 11 13 13 11 13 11 13 11 13 12 11 13 11 13 11 10 12 10 13 10

Dsus9#11 **Emaj7**

TAB

12 10 12 10 12 10 8 10 12 10 11 14 12 11 12 14 12 14 12 (12) (12)

Dm9 **Dsus9#11** **Emaj7**

TAB

13 10 10 (10) (10) 8 10 8 10 8 10 10 12 10 11 13 11 13 11 12 11 13 11

Dm9 **Dsus9#11** **Emaj7**

30 31 32 33

TAB

12 11 12 (12) (12) 12 10 10 (10) (10) 14 16 14 14 16 14

Emaj7

Musical notation for Emaj7, measures 45-46. The staff shows a sequence of notes with slurs and accents. The TAB below shows the fret numbers: 13, 11, 13, 15, 13, 11, 13, 15, 14, 13, 11, 13, 11, 11, 13, 13, 11, 9.

Dm9

Dsus9#11

Emaj7

Musical notation for Dm9, Dsus9#11, and Emaj7, measures 47-49. The staff shows a sequence of notes with slurs and accents. The TAB below shows the fret numbers: 10, 10, 10, 10, 12, 10, 12, 10, 12, 10, 11, 12, 11, 14, 11, 12, 11, 14, 12, 13.

Dm9

Musical notation for Dm9, measures 50-51. The staff shows a sequence of notes with slurs and accents. The TAB below shows the fret numbers: 11, 14, 13, 11, 13, 11, 13, (13), 10, 13, (13), 12, 11, 10, 12, 10, 12, 12, 12, 12, 10, 12, 10.

Dsus9#11

Emaj7

Musical notation for Dsus9#11 and Emaj7, measures 52-54. The staff shows a sequence of notes with slurs and accents. The TAB below shows the fret numbers: 9, 12, 10, 12, 13, 10, 12, (12), 7, 8, 9, 8, 10, 11, 13, 15, 14, 14, 15, 16, 16, (16), (16).

Dm9

Dsus9#11

Musical notation for Dm9 and Dsus9#11, measures 55-56. The staff shows a sequence of notes with slurs and accents. The TAB below shows the fret numbers: 13, 13, 10, 12, 10, 13, 12, 10, 12, 10, 10, 12, 10, 12, 10.

Emaj7

Musical notation for Emaj7, measures 57-58. The staff shows a sequence of notes with slurs and accents. The TAB below shows the fret numbers: 14, 13, 11, 13, 11, 14, 13, 11, 13, 11, 11, 13, 11, 11, 11, 11.

Dm9

59

T
A
B

10 10 12 10 10

Green Earrings

Steely Dan

Standard tuning

♩ = 112

E-Gt

1 **A7sus** 2 3

B/E A/D G/C B/E A/D G/C

4 5 6

Am11 G#m11 Am11

7 8 9

A Verse

Am1 G#m11 Am11

10 11 12 13

Am1 G#m11 Am11

14 15 16 17

B Chorus

Gm11 F#m11 Gm11

Am11 G#m11 Am11

Gm11 Am11 A#m11

Musical notation for measures 18-20. Measure 18: Gm11 (6, 5, 6), F#m11 (6, 5, 6), Gm11 (6, 5, 6). Measure 19: Am11 (8, 8, 7), G#m11 (7, 7, 8), Am11 (8, 8, 7). Measure 20: Gm11 (11, 11, 10), Am11 (13, 13, 12), A#m11 (14, 14, 13).

Bm11

A#m11 Bm11

Cm11 Bm11 Cm11

A/B

G/A

Musical notation for measures 21-23. Measure 21: Bm11 (10, 10, 9), A#m11 (10, 9, 8), Bm11 (10, 9, 8). Measure 22: Cm11 (11, 11, 10), Bm11 (10, 10, 9), Cm11 (11, 11, 10). Measure 23: A/B (9, 10, 9), G/A (7, 8, 7).

INTERLUDE 1

Am11 G#m11 Am11

Am11 G#m11 Am11

Am11 G#m11 Am11

Musical notation for measures 24-26. Measure 24: Am11 (8, 8, 7), G#m11 (7, 7, 6), Am11 (8, 8, 7). Measure 25: Am11 (8, 8, 7), G#m11 (7, 7, 6), Am11 (8, 8, 7). Measure 26: Am11 (8, 8, 7), G#m11 (7, 7, 6), Am11 (8, 8, 7).

B/E

A/D

G/C

B/E

A/D

G/C

Musical notation for measures 27-28. Measure 27: B/E (7, 8, 9), A/D (5, 6, 7), G/C (5, 6, 7). Measure 28: B/E (7, 8, 9), A/D (5, 6, 7), G/C (5, 6, 7).

Am11 G#m11 Am11

A7

Am11 G#m11 Am11

Musical notation for measures 29-30. Measure 29: Am11 (8, 8, 7), G#m11 (X, X, X), Am11 (7, 7, 6). Measure 30: A7 (8, 8, 7), G#m11 (X, X, X), Am11 (11, 12, 11).

Am11 G#m11 Am11

A7

Am11 G#m11 Am11

Musical notation for measures 31-32. Measure 31: Am11 (X, 8, X), G#m11 (X, 7, X), Am11 (8, 7, 6). Measure 32: A7 (X, 8, X), G#m11 (X, 7, X), Am11 (11, 12, 11).

A Verse 2

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

TAB

B Chorus



Gm11 F#m11 Gm11 Am11 G#m11 Am11 Gm11 Am11 A#m11

TAB

Bm11 A#m11 Bm11 Cm11 Bm11 Cm11 A/B G/A

TAB

INTERLUDE 2

Da Coda

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

47 48

TAB

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

49 50

TAB

[C] Bridge

Bm11 F#m11

51 52

let ring -

TAB

Bm11 Asus2

53 54

let ring -

TAB

Dm11 Cm11

55 56

let ring -

TAB

E $\flat$ maj7 **Asus2**

57 58 59

TAB

11	5	(5)
12	4	(4)
12	7	(7)
-11	0	(0)

[D] Solo (Denny Dias)

Fm9

60 61

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	8

Fm9 **B $\flat$ /E $\flat$**

62 63

TAB

8	8	8	8	8	8	8	6	6	6	6	6	6
8	8	8	8	8	8	8	7	7	7	7	7	7
6	6	6	6	6	6	6	8	8	8	8	8	6

E $\flat$ m9 **A $\flat$ /D $\flat$**

64 65

TAB

6	6	6	6	6	6	6	4	4	4	4	4	4
6	6	6	6	6	6	6	5	5	5	5	5	5
4	4	4	4	4	4	4	6	6	6	6	6	4

D $\flat$ m9

66 67

TAB

/11	11	11	11	11	11	11	/11	11	11	11	11	11
/12	12	12	12	12	12	12	/12	12	12	12	12	12
/13	13	13	13	13	13	13	/13	13	13	13	13	13
						14						14

Dm7

68 69

TAB

/12	12	12	12	12	12	12	/12	12	12	12	12	12
/13	13	13	13	13	13	13	/13	13	13	13	13	13
/14	14	14	14	14	14	14	/14	14	14	14	14	14
						15						15

B/E A/D G/C B/E A/D G/C

TAB

[E] Solo (Elliott Randall)

Am11 G#m11 Am11 Am11 G#m11 Am11 A7

TAB

Am11 G#m11 Am11 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 A7 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 Am11 G#m11 Am11

TAB

Am11 G#m11 Am11 B/E A/D G/C B/E A/D G/C

TAB

[E] Outro solo

Am11 G#m11Am11 A7 Am11 G#m11Am11 Am11 G#m11 Am11 A7

TAB

Am11 G#m11Am11 Am11 G#m11Am11 Am11 G#m11Am11

TAB

Am11 G#m11Am11 Am11 G#m11Am11 Am11 G#m11Am11

TAB

Am11 G#m11Am11 Am11 G#m11Am11 Am11 G#m11Am11

TAB

(Dean Parks: Voice Box Guitar)
Steely Dan

♩ = 73

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This sequence is repeated twice, with the second repetition starting on a higher octave. The tablature below the staff shows the fret numbers for each note: 9, 11, 9, 9, 9, 11, (11), 12, 10, 12, 11, 9, 11.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with measures 8 through 14 shown. The notes are: 8 (F#4), 9 (F#4), 10 (F#4), 11 (F#4), 12 (F#4), 13 (F#4), and 14 (F#4). The bass line is represented by a TAB staff with six empty lines.

Musical notation for measures 15 through 18. Measure 15 has a treble clef and a key signature of one sharp (F#). Measures 16 and 17 are whole rests. Measure 18 contains two eighth notes (G4 and A4) followed by a quarter note (B4), all marked with an accent (^). The guitar tablature below shows fret numbers 10, 9, 12, 12, 11, and 9 for the corresponding notes.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and contains measures 19 through 22. Measures 19, 20, and 21 are whole rests. Measure 22 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tablature staff shows fret numbers: measure 19 is empty, measure 20 is empty, measure 21 is empty, and measure 22 has frets 9, 11, 9, 9, 9, and 11 under the respective notes.

23 24 25

TAB (11) 9 11 12 13 14 14 13 8 11 11 9

26 27 28

TAB

11-11-11-11 9-9-9 9-9-9 9-11-12-9 11 12-12-9

29 30 31

TAB

9-9-9 9 11-9 9 12 6-6-6-8 6-6-8-6 9-11-12 11 9-11-12 8

Chorus

32 33 34

TAB

11 9-7-9 7-9-10-7-10 9-7-9

35 36 37

TAB

9-7 10 X-X 10 X-X 12-X-X 9 X-12-X 12-11-9

38 39 40

TAB

7-X-X-X-X-X-X-X 7-5-7-5-7-5-6 7-X-X-X-X-X-X-X-X-X-X-X 7-5-7 8

Bridge

41 42 43

TAB

10 P H 9-7-9 9-7-9 7-9 9 7 10-9-7-7-(7) 7 9 7-9

44 45 46

TAB

8-7 9-7 9 P P 10-8 10-8 7-8-7

Musical notation for measures 47-50. Measure 47 is a whole rest. Measure 48 has a pickup (P) over a quarter note G#4. Measure 49 has a half note (H) over a quarter note G#4. Measure 50 has a pickup (P) over a quarter note G#4.

TAB: 3 5 4 5 3 | 10-8 8 8 | 12 10-12 12 12 | 10 9-9 7 | 5 7 6 7 0 | 7 6 7 9-9-9 7

Solo

Musical notation for measures 51-52. Measure 51 has a pickup (P) over a quarter note G#4. Measure 52 has a pickup (P) over a quarter note G#4.

TAB: 8 5 7-(7) 5 5 (5) 3 3 || 6 (6) 5 3 3 6 5 5 5 3

Musical notation for measures 53-55. Measure 53 has a pickup (P) over a quarter note G#4. Measure 54 has a pickup (P) over a quarter note G#4. Measure 55 has a pickup (P) over a quarter note G#4.

TAB: 2 0 3 3-1 1/3 5 3-2 5 2 | 0 3 5 3-5-3-5 (5) | 2 (2) 0 2 0 2 3 0 2 0 0 3

Musical notation for measures 56-58. Measure 56 has a pickup (P) over a quarter note G#4. Measure 57 has a pickup (P) over a quarter note G#4. Measure 58 has a pickup (P) over a quarter note G#4.

TAB: 5 6 3 5-3 5 5-3 5 3 | 3 6-3-6-3-6-3-6-3-6-3-6-6 | 8 6-8-8 6-8 8 | 6 8-10-10 10 9

Musical notation for measures 59-62. Measure 59 has a pickup (P) over a quarter note G#4. Measure 60 has a pickup (P) over a quarter note G#4. Measure 61 has a pickup (P) over a quarter note G#4. Measure 62 has a pickup (P) over a quarter note G#4.

TAB: 8 | 9-11 9 9 9-11 (11) 12 10 12-11 9-11 (11) 9 | 9 12-9 7 7 9 11

Verse

Musical notation for measures 63-66. Measure 63 has a pickup (P) over a quarter note G#4. Measure 64 has a pickup (P) over a quarter note G#4. Measure 65 has a pickup (P) over a quarter note G#4. Measure 66 has a pickup (P) over a quarter note G#4.

TAB: 9 | 6 6-6 4 6-4 6 4 7-6 | 4 7-6 6 6-6 6-4 | 4 4-5 6 | 6 6

67 68 69 70

TAB: X-X-4-X-X-4-X-X-4-X-X-4 | 4 6-4 7-6-4-2 4 | X-X-X 6 4 6 4 6 | 4 7 4

Chorus

71 72 73 74

TAB: 4 2 4 | 2 | 5 7 5 7 5 7 5 2 | 2 5 2 2 5 3 3

75 76 77 78

TAB: 3 4 5 3 | X-X-10 X-X-9 X-X-7 7-7 (7) 5 | 7 (7) 7 (7) 5-7 7 5 X-X-5-7-5 7-5

Solo

79 80 81

TAB: 5 4 5 3 | 4 5 3 2 | 9-11 9 8 9 10 8 9 | (9) 14 12 14 (14) 12 12 15 12 15 14 12 12 14 12 14

82 83 84

TAB: 14 15-12 15-14-10-8 5 | 9 (9) 7 8 6 | 3 4 3 6 3 5 3 5 3 5 3

85 86 87

TAB: 5 8 5 5 (5) 5 3 5 | 6 5 3 3 5 3 | 5 (5) 3 6 3 5 3 5 3 5 3 5 3 1 3 2

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 89 is a whole rest. Measure 90 continues the melody with eighth notes B5, C6, D6, E6, F#6, G6, A6, and B6. The tablature below shows the fret numbers for each note.

TAB: 2 1 0 5 0 3 3 5 | 10 10 8 10 10 8 10 10 12 12

Musical notation for measures 91-94. Measure 91 is a whole rest. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 93 is a whole rest. Measure 94 continues the melody with eighth notes B5, C6, D6, E6, F#6, G6, A6, and B6. The tablature below shows the fret numbers for each note.

TAB: 15 12 13 14 14 14 12 15 12 10 12 10 | 10 10 12 13 10 10 12 13 12 12

Musical notation for measures 95-97. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 96 is a whole rest. Measure 97 continues the melody with eighth notes B5, C6, D6, E6, F#6, G6, A6, and B6. The tablature below shows the fret numbers for each note.

TAB: 10 8 7 10 7 10 7 9 | 10 10 X 10 10 12 P.M. 15 15 12 15 12 15 15 (15)

Musical notation for measures 98-100. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 99 is a whole rest. Measure 100 continues the melody with eighth notes B5, C6, D6, E6, F#6, G6, A6, and B6. The tablature below shows the fret numbers for each note.

TAB: 13 (13) 12 (12) 10 12 10 12 9 | 9 9 8 10 7 8 9 7 7 9 9 | 10 12 15 12 15

Musical notation for measures 101-103. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 102 is a whole rest. Measure 103 continues the melody with eighth notes B5, C6, D6, E6, F#6, G6, A6, and B6. The tablature below shows the fret numbers for each note.

TAB: (15) 12 14 14 12 14 14 15 14 15 15 12 12 13 15 (15) 15 14 15 16 17 14 14 16 17 14

Measure 104: Treble staff shows a melodic line starting on a whole rest, followed by eighth notes, a quarter note, and a half note. The bass staff shows fret numbers: 15, 14, 15, 13, 17, 13, 15, 14, (14).

Measure 105: Treble staff shows a melodic line starting with a half note, followed by eighth notes, a quarter note, and a half note. The bass staff shows fret numbers: 15, X, 15, 14, (14). The measure ends with a 'full' instruction and an upward arrow.

Hey Nineteen

Steely Dan

Standard tuning

♩ = 118

1 2 3 4 5

Tablature for measures 1-5:

T	9	9	10-12-10	(10)	9	10-12-10	(10)
A	6	10	11-13-11	(11)	10	11-13-11	(11)
B		11	12-14-12	(12)	11	12-14-12	(12)

6 7 8 9 10

Tablature for measures 6-10:

T	12	10	5	3	3	5	7-8
A	12	10	6	4	4	6	6-7
B	11	10	7	3	3	5	6-9

11 12 13 14 15

Tablature for measures 11-15:

T	7		6-7	3	3	5	8
A	7		6-7	4	4	6	6
B					3	5	

16 17 18 19

Tablature for measures 16-19:

T	5	9-11	9	7	4	5-8	6-7-10
A	X	7	9	7	5	5-9	7-7
B	X	7	8-7-5	3	3	9	9

20 21 22 23 24 25

Tablature for measures 20-25:

T	3-4	6	7	7	7	5	10-12-10
A	2-3	5	7	7	7	4	11-13-11
B			7-9	9	9	3	12-14-12

26 27 28 29 30

Tablature for measures 26-30:

T	(10)	9	10-12-10	(10)	12	10	10
A	(11)	11-13	11-13-11	(11)	12	9	10
B	(12)	11	12-14-12	(12)	11	9	10

31 *H P* *sl.* 32 *sl.* 33 34 *sl.*

TAB 9 10 9 5 6 7 4 5 8 7 10 10 9 $\frac{1}{2}$

35 *P* *sl.* *P* 36 37 *sl.* *sl.* 38 *sl.*

TAB 7 7 9 7 7 5 7 5 5 0 5 7 5 3 5 7 3 3 2 0

39 *sl.* 40 *sl.* 41 *sl.* 42 *sl.*

TAB 5 7 6 8 5 7 5 7 12 14 8 10 6 8 7 9 3 5 1 2 5 3 3 5

43 *H* 44 45 46 47

let ring ----

TAB 3 4 3 6 5 5 7 9 7 9 9 9 7 9 7 5 5 4 3

48 *sl.* 49 *T T T* 50 *sl.* 51 52

TAB 9 10 9 11 9 10 12 10 11 13 11 12 14 12 (10) (11) (12) 11 11 13 9 10 9 11 12 10 11 12 13 11 (10) (11) (12) 13 11 11 9 12 12 12 11

53 54 *H P* 55 *Dulcimer* 56 57 58

TAB 10 9 9 9 10 10 9 10 9 11 9 3 3 5 4 3 2 3 5 2 (3) (5) (4) 3 5 4 2 3 5 2 3 4 3 3 4 3

59 60 61 62 63 64

TAB

5 5 3 5 (5) 5 3 5 3 2 3 3 5 3 5 7 3 5 7

65 66 67 68

TAB

7 7 7 7 8 8 5 8 7 7 7 8 7 8 7 9

69 70 71 72 73

TAB

7 9 7 5 5 7 10 8 7 7 7 7 7 7 8 7 7 7 5 3 4

74 75 76

let ring -----

TAB

3 4 X X X 5 7 6 7 7 8 8 8 8 7 7 9 9 9 9

77 78 79 80

Bridge

TAB

7 10 7 7 5 5 4 4 5 5 6 7 7 7 7 7 7 7

81 82 83 84

TAB

7 9 7 7 7 9 7 7 6 7 7 9 7 7 5 5 X 7 X 7

85 86 87 88 89

TAB

7 9 7 9 7 9 8 7 5 7 9 7 (7) 9 X X 6 7 7 7 7 9 5 7 9

90 *sl.* 91 *sl.* 92 93 *sl.* *P* 94 *sl.* *sl.*

TAB 9 7 7 5 7 6 7 7 7 7 X X 7 8 10 8 7 9 11 9 7 8 11 7 9 7 7 5

95 96 97 *P* 98 *P*

TAB 5 5 7 9 7 7 7 7 8 7 X 7 7 7 7 7 X 8 7 7 9 7

99 *H* 100 *H* 101 102 103 *sl.* 104 *T T T*

TAB (7) (7) 9 7 7 9 7 9 7 5 7 5 4 3 9 10 10 12 10 11 13 11 12 14 12 (10) (11) (12) 11 11-13

105 *sl.* 106 *sl.* 107 108 109 *sl.*

TAB 9 10 10 12 10 (10) 13 11 12 12 12 10 10 10 5 6 4 11 11 9 9 9 9 10 6 7 6

110 *P* 111 *sl.* 112 *sl.* 113 *let ring -- 4*

TAB 7 7 7 9 7 8 7 8 7 7 7 9 7 7 9 10 9 9 11 12

114 *P* 115 *let ring -- 4* 116 *H P* 117

TAB 7 7 7 9 7 8 8 6 7 10 7 7 9 7 7 9

118 *P* 119 *sl.* 120 121 *let ring -- 4*

TAB 7 7 7 9 7 8 7 7 7 9 7 9 9 10

B 7 7 7 9 7 8 7 7 7 9 7 9 10 12

122 *P* 123 *let ring -- 4* 124 *H P* 125 *H P*

TAB 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7 9

B 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7 9

126 *P* 127 *sl.* 128 129 *let ring -- 4*

TAB 7 7 7 9 7 8 7 7 7 9 7 9 9 10

B 7 7 7 9 7 8 7 7 7 9 7 9 10 12

130 *P* 131 *let ring -- 4* 132 *H P* 133 *H P*

TAB 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7 9

B 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7 9

134 *P* 135 *sl.* 136 137 *let ring -- 4*

TAB 7 7 7 9 7 8 7 7 7 9 7 9 9 10

B 7 7 7 9 7 8 7 7 7 9 7 9 10 12

138 *P* 139 *let ring -- 4* 140 *H P* 141 *H P*

TAB 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7 9

B 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7 9

142 *P* 143 *sl.* 144 145 *let ring -- 4*

T 7 7 7 9 7 8 7 7 7 9 7 7 9 9 10
A 7 7 7 9 7 8 7 7 7 9 7 7 9 9 10
B 7 7 7 9 7 8 7 7 7 9 7 7 9 9 10

146 *P* 147 *let ring -- 1* 148 *H P* 149

T 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7
A 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7
B 7 7 7 9 7 8 7 6 7 10 7 7 9 7 7

Home At Last

Steely Dan

Standard tuning

♩ = 120

Musical notation for measures 1-9. The staff shows a 4/4 time signature. Measures 1-2 are whole rests. Measure 3 has a quarter rest. Measures 4-9 are whole rests.

TAB

Musical notation for measures 10-18. All measures contain whole rests.

TAB

Musical notation for measures 19-27. All measures contain whole rests.

TAB

Musical notation for measures 28-33. Measure 28 is a whole rest. Measure 29 has a quarter note G# (TAB 6). Measure 30 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 31 has a quarter note G (TAB 1) and a quarter note F (TAB 3). Measure 32 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 33 has a quarter note G# (TAB 6) and a quarter note F (TAB 6).

TAB

Musical notation for measures 34-39. Measure 34 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 35 has a quarter note G (TAB 1) and a quarter note F (TAB 3). Measure 36 has a quarter note G (TAB 1) and a quarter note F (TAB 3). Measure 37 has a quarter note G# (TAB 6) and a quarter note F (TAB 6). Measure 38 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 39 has a quarter note G (TAB 1) and a quarter note F (TAB 3).

TAB

Musical notation for measures 40-46. Measure 40 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 41 has a quarter note G# (TAB 6) and a quarter note F (TAB 6). Measure 42 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 43 has a quarter note G (TAB 1) and a quarter note F (TAB 3). Measure 44 has a quarter note G (TAB 1) and a quarter note F (TAB 3). Measure 45 has a quarter note G# (TAB 15) and a quarter note F (TAB 15). Measure 46 is a whole rest.

TAB

Musical notation for measures 47-52. Measure 47 has a quarter note G (TAB 3) and a quarter note F (TAB 3). Measure 48 has a quarter note G (TAB 1) and a quarter note F (TAB 3). Measure 49 has a quarter note G# (TAB 15) and a quarter note F (TAB 15). Measure 50 is a whole rest. Measure 51 has a quarter note G (TAB 2) and a quarter note F (TAB 5). Measure 52 has a quarter note G (TAB 3) and a quarter note F (TAB 3).

TAB

53 54 55 56 57 58 59

TAB

3	1	3	1	6	3	3
3	2	3	1	6	3	3

60 61 62 63 64 65 66

TAB

1	15		5	1	15	
3	15			3	15	
0	15				15	

67 68 69 70 71 72 73

TAB

0	0	3	1	3	1	6
	3	3	2	3		

74 75 76 77 78 79 80

TAB

3	3		8	8	8	
1	3		8	8	8	
3			8	8	8	

81 82 83 84 85 86 87

TAB

10				8	8	8
10				8	8	8
10				8	8	8

88 89 90 91 92

TAB

	10		3	
	10			
	10			

I.G.Y

Steely Dan

Standard tuning

♩ = 117

Musical notation for measures 1-8. Treble clef, key of D major (F#, C#, G, D, A, E). Measure 1 starts with a treble G4. Bass clef shows empty strings.

Musical notation for measures 9-14. Measures 9-14 are mostly rests in the treble. Measure 15 has a D5 chord (F#4, C#5, G5). Bass clef shows empty strings.

Musical notation for measures 16-21. Treble clef has chords and single notes. Bass clef has fret numbers: 0, 13, 4, 4, 4, 4, 0, 9, 6, 4, 4, 4, 4, 0, 0, 13, 13.

Musical notation for measures 22-27. Treble clef has chords and single notes. Bass clef has fret numbers: 0, 0, 13, 13, 4, 4, 4, 4, 4, 4, 0, 0, 0, 13, 13, 11, 11, 4, 4, 4, 4, 4, 4, 0, 0, 0, 13, 13, 0, 0, 13, 13, 0, 0, 13, 13.

Musical notation for measures 28-33. Treble clef has chords and single notes. Bass clef has fret numbers: 4, 4, 4, 4, 4, 4, 0, 7, 9, 6, 4, 4, 4, 4, 4, 4, 0, 0, 13, 13, 0, 0, 13, 13, 4, 4, 4, 4, 4, 4, 0, 0, 13, 13, 0, 0, 13, 13.

Musical notation for measures 34-38. Treble clef has chords and single notes. Bass clef has fret numbers: 4, 4, 4, 4, 0, 9, 6, 9, 6, 0, 9, 6, 9, 6, 6, 6, 6, 6, 3, 3, 1, 3, 3, 3, 4, 3, 3, 3, 1.

Musical notation for measures 39-42. Treble clef has single notes and rests. Bass clef has fret numbers: 3, 3, 1, 1, 3, 3, 1, 3, 3, 1, 4, 3, 3, 3, 1, 3, 3, 1, 1, 3, 3, 3, 1.

43 44 45 46

TAB 3 3 3 3 1 4 3 3 3 1 3 3 1 1 3 3 1 3 4 3 0 0 0

47 48 49 50 51 52 53

TAB 0 0 3 3 3 3 3 3 0 8 8 7 (0) 16 (8) 16 (16) 16 (16) 16 0 8 (0) 8 (8) 7 9 9 9 7 9

54 55 56 57 58 59 60

TAB (9) 0 (9) 8 (9) 8 (0) 4 (8) 4 (4) 4 (4) 4 (4) 2 4 (2) 12 (4) 12 (4) 13 (2) 11 (12) 12 (12) 13 (11) 4 4 4 4 4 4 4 4

61 62 63 64 65 66

TAB 0 0 0 0 0 0 13 13 0 0 4 4 4 4 4 4 0 7 9 4 4 4 4 4 4 0 0 0 0 13 13

67 68 69 70 71

TAB 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 0 0 4 4 4 4 4 4 4 4 4 4

72 73 74 75 76 77

TAB 0 0 0 0 4 4 4 4 4 4 0 7 9 4 4 4 4 0 0 0 0 13 13 13 13 4 4 4 4 4 4 4 4 0 0 0 0 13 13

78 79 80 81 82

TAB 0 0 4 4 4 4 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 1

83 84 85 86

TAB 3 3 3 4 3 | 3 3 1 3 3 1 1 | 3 3 1 3 3 | 3 3 1 4 3 3 3 1

87 88 89 90

TAB 3 3 1 1 3 | 3 3 1 3 3 3 1 | 4 3 3 3 1 3 3 | 1 1 3 3 1

91 92 93 94 95 96

TAB 3 3 1 1 3 4 3 | 0 0 0 0 0 | 3 3 3 3 3 3 3 | 0 8 8 | (0) 8 16 16 16 16 16 | (16) 16 16 16 16

97 98 99 100 101 102 103 104

TAB 0 8 8 7 | (0) 8 9 7 9 | (9) 8 8 8 7 | (0) 8 8 7 | 4 4 4 4 4 4 | (4) 2 4 4 4 2 | (2) 12 12 13 11 | (12) 12 13 11

105 106 107 108 109 110

TAB 4 4 4 4 | 4 4 0 0 4 4 0 0 13 13 | 0 0 4 4 4 4 4 4 | 0 7 9 0 6 | 9 4 4 4 4 4

111 112 113 114 115

TAB 4 4 4 4 | 0 0 0 0 4 4 4 4 | 4 4 0 0 4 4 4 4 | 0 0 0 0 6 6 | 0 0 9 9 6 6

116 117 118 119 120 121

TAB 4 4 4 4 4 4 0 0 0 0 4 4 4 4 4 4 0 7 9 0 6 4 4 4 4 4 4

122 123 124 125 126

TAB

4	4	0	0	0	0	4	4	4	4	0	0	0	0
4	4	0	0	0	0	4	4	4	4	9	9	9	9
4	4	13	13	13	13	4	4	4	4	6	6	6	6

127 128 129 130

TAB

0	0					4							
9	9												
6	6												

131 132 133 134

TAB

3	3			1	4	3							

135 136 137 138

TAB

3	3			1	1								

139 140 141 142 143 144 145 146

TAB

3	3			0	8	7	(0)	16	(16)	0	(0)	9	(9)
				8	8		(8)	16	(16)	8	(8)	9	(9)
							(7)	16	(16)			7	(7)

147 148 149 150 151 152 153 154

TAB

(0)	4	(4)	6	6	(6)	4	4	0	(0)	16	(16)	0
(8)	4	(4)	7	7	(7)	5	5	8	(8)	16	(16)	8
7	3	(3)	7	8	(8)	4	8		(8)	16	(16)	8

155 156 157 158 159 160 161 162

TAB

(0)	4	(4)	0	4	(4)	2	(2)	12	(12)	31
(8)	4	(4)	8	4	(4)	4	(4)	12	(12)	33
7	2	(2)	8	3	(3)	2	(2)	12	(12)	33

163 164 165 166 167 168

TAB

(31)	4	4	4	4	0	0	0	0	4	4	4	4	0	7	9
(33)	4	4	4	4	0	0	0	0	4	4	4	4	9	0	6
(33)	4	4	4	4	13	13	13	13	4	4	4	4	6		

169 170 171 172 173

TAB

4	4	4	4	0	0	0	0	4	4	4	4	0	0
4	4	4	4	0	0	0	0	4	4	4	4	9	9
4	4	4	4	13	13	13	13	4	4	4	4	6	6

174 175 176 177 178 179

TAB

0	0	4	4	4	4	0	0	0	0	4	4	4	4	0	7	9
9	9	4	4	4	4	0	0	0	0	4	4	4	4	9	0	6
6	6	4	4	4	4	13	13	13	13	4	4	4	4	6		

180 181 182 183 184

TAB

4	4	4	4	0	0	0	0	4	4	4	4	0	0	0	0
4	4	4	4	0	0	0	0	4	4	4	4	9	9	9	9
4	4	4	4	13	13	13	13	4	4	4	4	6	6	6	6

185 186 187 188 189

TAB

4	4	4	4	0	0	0	0	4	4	4	4	0	0
4	4	4	4	0	0	0	0	4	4	4	4	9	9
4	4	4	4	13	13	13	13	4	4	4	4	6	6

190 191 192 193 194

TAB

0	0	4	4	4	4	0	0	0	0	4	4	4	4	4	4	0	0
9	9	4	4	4	4	0	0	0	0	4	4	4	4	4	4	9	9
6	6	4	4	4	4	13	13	13	13	4	4	4	4	4	4	6	6

195 196 197 198 199

TAB

0	0	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
9	9	4	4	4	4	0	0	0	0	4	4	4	4	4	4	9	9
6	6	4	4	4	4	13	13	13	13	4	4	4	4	4	4	6	6

200 201 202 203 204

TAB

0	0	0	0	4	4	4	4	0	0	0	0	4	4	4	4	4	4
9	9	9	9	4	4	4	4	0	0	0	0	4	4	4	4	4	4
6	6	6	6	4	4	4	4	13	13	13	13	4	4	4	4	4	4

205 206 207 208 209

TAB

0	0	0	0	4	4	4	4	0	0	0	0	4	4	4	4	4	4
9	9	9	9	4	4	4	4	0	0	0	0	4	4	4	4	4	4
6	6	6	6	4	4	4	4	13	13	13	13	4	4	4	4	4	4

210 211 212 213 214

TAB

4	4	0	0	0	0	4	4	4	4	0	0	0	0	4	4	4	4
4	4	9	9	9	9	4	4	4	4	0	0	0	0	4	4	4	4
4	4	6	6	6	6	4	4	4	4	13	13	13	13	4	4	4	4

215 216 217 218 219

TAB

4	4	4	4	0	0	0	0	4	4	4	4	0	0	0	0	0	0
4	4	4	4	9	9	9	9	4	4	4	4	0	0	0	0	0	0
4	4	4	4	6	6	6	6	4	4	4	4	13	13	13	13	13	13

220 221 222 223 224

TAB

4	4	4	4	4	4	0	0	0	0	4	4	4	4	0	0	0	0
4	4	4	4	4	4	9	9	9	9	4	4	4	4	0	0	0	0
4	4	4	4	4	4	6	6	6	6	4	4	4	4	13	13	13	13

225 226 227

TAB

4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	9	9	9	9	9	9
4	4	4	4	4	4	6	6	6	6	6	6

(1ste lead gitaar)
Steely Dan

Standard tuning

♩ = 116

90 maten rust

Break

2.

Break

dist.guit.

1 2 Break 3 4

4/4

TAB

Measures 5 through 8 of the song. The notation shows a treble clef staff with a single eighth note on the G line (F#) in each measure, and an empty bass clef staff labeled 'TAB' below it.

Solo 1

Sold

The musical notation for the guitar solo is presented in two staves. The top staff is a standard musical staff in treble clef, showing the melody with various musical notations including slurs, ties, and a final half note. The bottom staff is a guitar tablature (TAB) staff, showing the fret numbers for each string. The TAB staff is divided into measures corresponding to the musical staff above it. The notation includes fret numbers (e.g., 13, 14, 15, 16) and specific techniques like slurs and ties. The final measure of the TAB staff shows a half note (1/2) and a final fret number (14).

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a 7th fret. Measures 22-24 contain various melodic lines with slurs and wavy lines. A triplet of eighth notes is marked in measure 24. The TAB line below shows fret numbers: 14, 17, 15 (15) - 17, (17), full, 17, 15, 17, (17), 14, 14, 12, 15, 12, 12, (12), 14, 15, 12 (12) - (12).

Chorus (measures 25-28). Measure 25 is labeled "Chorus". Measure 26 is labeled "17 maten rust". Measure 27 is labeled "Outro". Measure 28 is labeled "Outro". The TAB line shows fret numbers: 12, 12 \.

Electric Guitar (jazz)
Slight distortion

Musical notation for measures 29-32. Measure 29 has a sl. (slide) marking. Measure 30 has a / (bend) marking. Measure 31 has a full (full) marking. Measure 32 has a full (full) marking. The TAB line shows fret numbers: 12 15, 12, / 12, 10, 8, 9, (9), 14, 15, 14, 15, 14, 15, 14.

Musical notation for measures 33-36. Measure 33 has a full (full) marking. Measure 34 has a P (piano) marking. Measure 35 has a full (full) marking. Measure 36 has a full (full) marking. The TAB line shows fret numbers: 15, 14, 15, 14, 15, 14, 14, 14, 14, 12, 14, 12, 12, 9, 7, 9, 8, 9, 17, (17), 17, 15, 17, 15, 16.

Musical notation for measures 37-40. Measure 37 has a 1/2 (half) marking. Measure 38 has a 1/2 (half) marking. Measure 39 has a 1/2 (half) marking. Measure 40 has a 1/2 (half) marking. The TAB line shows fret numbers: (16), 12, (12), 12.

Musical notation for measures 41-44. Measure 41 has a full (full) marking. Measure 42 has a P (piano) marking. Measure 43 has a P (piano) marking. Measure 44 has a 3 (triple) marking. The TAB line shows fret numbers: 15, 12, (12), 15, 12, 12, 11, 12, 14, 11, 12, 14, 12, 14, 15, 15.

45 46 47 48

15 (15) 14 12 12 14 12 (3) (4) (3) 3 3 3 3 3 3 3 3 3 3 5 (5)

49

50 Fade Out

51

52

TAB

(5) 3 3 3 (3)

(3)
(4)

19 \ (7)
20 \ (8)

Kid Charlemagne

(Lead gitaar)

Steely Dan

Standard tuning

♩ = 98

1 2 3 4

TAB

5 6 7 8

TAB

9 10 11 12

TAB

13 14 15 16

TAB

17 18 19 20

TAB

21 22 23 24

TAB

29 30 31 32

15 13 (13) 15 (15)

8 8 10 X 10 10 10 11 11 X 11 11 X 11 X 11 11 11 11 X 11 11 X 11 X 11 11

7 7 9 X 9 9 9 9 9 9 X 9 9 X 9 X X 9 9 9 9 X 9 9 X 9 X X 9 9

TAB

33 34 35 36

p *H* *p* *p*

sl. *H* *full* *p* *p*

full *full* *full* *sl.* *H* *full* *p* *p*

T *B*

8 8 6 7 9 10 7 7 7 7 8 10 12 7 7 7 7 8 10 12 2 9 8 10 8 10 (10) 8 10 8 10

44 *sl.* *P* *sl.* 45 46 *P*

TAB 5-7 8 9-7 8-(8) (8)-5 10 8 9 10 9 9 9 10 8 10 11 8 8 8 9 10-9 8

47 *sl.* *P* *sl.* 48 49 *H*

TAB *sl.* *P* *sl.* 6-7 5 5 7-5 7-9 7 8 7 8 8 10 10 9 7 9 (9) 7 7 9 7 7 9 7-10 7

50 *sl.* *sl.* 51 52 *full* $\frac{1}{2}$

TAB *sl.* *sl.* 8-9 9 9-10 9 8 9 10 8 10 10 8 11 (11) (11) 10 (10) 8 8

53 $\frac{1}{2}$ *full* *full* *H* *P* 54 55 56 *full* *H*

TAB (8)-(8) (8) 7 (7) 15 7 5 7 5 5 (5) 7 5 7 5 5

57 *H* 58 *sl.* *P* *P* 59 *sl.* 60 *sl.*

TAB (5) 3 5 3 7 6 5 3 5 6 5 3 5 7 5 (5) 8 7 9 7 9 7 7 9 7

61 *sl.* 62 63 64 *full* *full*

TAB *sl.* 6 8 6 8 5 7 5 7 5 7 5 8 7 8 8 8 8 6 6 6 6 7 (9)-(9) 8 8 8 X 7

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The score is divided into measures 65, 66, 67, and 68. The guitar staff includes various musical notations such as slurs, accents, and fingerings. The bass staff includes fingerings and a "full" instruction. The score is presented in a clean, black-and-white format.

69 70 71 72

TAB

15 (15) 13 - (13)

8 6 — 8
7 — 7 X X — 10 X X 10 — X 10

9 11 — 11 X X 11 X X 11 X X 11 11
9 9 X X 9 X X 9 X X 9 9

9 11 11 — 11 X X 11 11 X 11 — X 11
9 9 9 X X 9 9 X 9 9 X 9

73 74 75 76

full full $\frac{1}{2}$ full full full sl. full

TAB

10 8 6 6 6 8 4 10 (10) (10) 8 6 6 6 8 8 10 8 11

12 10 12 (12) 10 8/9

83

84

85

TAB

(17) 19-17 20 20 (20) 18-19-20 19 x-17 19-17 17 17 19 17 21 20-22 20 (20)-17-20 20-17-20

86

87

88

TAB

20-17-20 15 (15) 13 15 13 15 13 9 8-11 (11) 11 8-10 8 10-8 8 10-8 10 8-8 8

89

90

91

92

TAB

10 8 10-7 5-7 5-9 8 8-8 10-8 13 13 13 15 13 13 18 17 17 20 20 20

Monky In Your Soul

Steely Dan

Standard tuning

♩ = 120

Musical notation for measures 1-9. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

Musical notation for measures 10-17. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

Musical notation for measures 18-25. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

Musical notation for measures 26-33. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

Musical notation for measures 34-41. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

Musical notation for measures 42-49. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

Musical notation for measures 50-57. The guitar part consists of whole notes on the open strings (E, A, D, G, B, E).

TAB

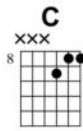
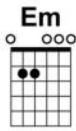
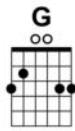
58	59	60	61	62	63	64	65
T	2	2		2	2		
A	2	2		4	4		
B	2	2		4	4		

66	67	68	69	70	71	72	73
T	7	7		7	7		
A	7	7		7	7		
B	7	7		7	7		

74	75	76	77	78	79
T	0	0		5	5
A	2	2		7	7
B	0	0		5	5

My Old School

Steely Dan



Standard tuning

♩ = 120

1 2 3 4 5 6

sl. *sl.* **G** I Remember the thirty

TAB

five sweet good-byes

when you put me on the wolverine up to Anon - - dale

Em **C**

7 8 9 10 11

TAB

smoking with the

boys upstairs when i

heard about the whole affair

I said

12 13 14 15 16

TAB

Whoa No!

William and

Mary wont

do now

well I did not

think the girl

17 18 19 20 21

full *P* *P* *full*

TAB

could be so

cruel --

and I'm

never

go - ing back

to my old

22 23 24 25 26

TAB

[illegible]

31 32 33 34

TAB

5 (X) 5 7 8 10 8 5 7 7 7 0 0 0 0 7 8 8 7 8 8 7 8 8 7 10 10

[illegible]

five sweet good-byes when you put me on the wolverine up to Anon - - dale

Em **C**

39 40 41 42 43

TAB

Measure	39	40	41	42	43
Chord	Em	Em	C	C	Em
Frets	3, 0, 0	3, 0, 0	8, 8, 9	10, 10, 11	3, 0, 0

when you put me on the wolverine up to Anon - - dale smoking with the

C

49 50 51 52 53

TAB

8	8	10	10	3	3	0	0	0	0
8	8	10	10	0	0	0	0	1	1
9	9	11	11	0	0	0	0	0	0

boys upstairs when i heard about the whole affair I said Whoa No! William and Mary wont

TAB

0	0	2	2	2	2	0	0	2	2	0	0	2
1	1	3	3	3	3	0	0	2	2	0	0	2
0	0	2	2	2	2	3	2	0	0	3	2	0

do now well I did not think the girl could be so cruel --

TAB

8	8	8	8	10	10	8	8	3	3
8	8	8	8	10	10	8	8	3	3
9	9	9	9	11	11	9	9	0	0

(0) (0) (0) (0) (0)

and I'm never go - ing back to my old school ----

TAB

3	3	10	10	8	8	3	3	3	3
3	3	10	10	8	8	3	3	3	3
0	0	11	11	9	9	0	0	0	0

(0) (0) (0) (0) (0)

school ----

TAB

3	3	3	3	8	8	10	12	8	8	13	15	12	13	13
3	3	3	3	8	8	10	12	8	8	13	15	12	13	13
0	0	0	0	5	5	5	5	5	5	14	14	14	14	14

(0) (0) (0) (0) (0)

sl. sl. sl. sl. sl. sl. full

TAB

12	9	10	9	7	7	7	12	12	12	12	15	12	12	15	12	15	17
12	9	10	9	7	7	7	12	12	12	12	15	12	12	15	12	15	17
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(0) (0) (0) (0) (0)

77 *sl.* 78 79

TAB (0) 15 12 12 11 12 10 10 9 12 12 12 14 14 14 7 7 7 9 7 7

80 81 82 83 84

AH full

TAB (0) 7 7 7 9 7 10 22 12 9 9 7 7 7 9 9 7 9 9 7 5 7 5 7 1 0 2 3 2 3 4

85 86 87 88 89 90 91 92 93

TAB (0) 7 7 3 3 7 3 5 1 (0) (0) (0) (0) (0) (0) (0) (0) (0)

94 95 96 97 98 99

TAB (0) 10 12 12 12 10 10 8 7 8

100 101 102

TAB (0) 8 7 8 7 7 7 5 7 9 7 9 7 9 7 9 7 9 7 9 7 5 7 5 7 9 9 7 5 7 5

think the girl could be so cruel -- and I'm never go - ing back

128 129 130 131 132

T 10 10 8 8 3 3 3 3 10 10
10 10 8 8 3 3 3 3 10 10
11 11 9 9 0 0 0 0 11 11

A B

to my old school ---- school ----

133 134 135 136 137

TAB

8 8 3 3 3 3 3 3 3 3
8 8 3 3 3 3 3 3 3 3
9 9 0 0 0 0 0 0 0 0

145 146 147

H P H H P H H P H H P H H P H H P H H P H H P H

TAB 5-5-7-7-5-5-7-7-7-7-7 7-9-7-9 7-9-7-9 7-9-7-9 5-7-5-7 5-7-5-7-7-9-7-9 8-10-8-10

154

TAB

7 9 9 9 9 9 | 5 5 5 5 5 5 6 5

156

TAB

12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 14 15 14 15 15 15 15 15 | 10 12 12 12 12 12 12 12

160

TAB

3 0 12 14 15 | 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

163

TAB

7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10 | 10 8 10 8 10 8 10 8 | 5 7 5 3 5 0 | 3

167

TAB

3

My Rival

Steely Dan

Standard tuning

♩ = 97

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

TAB

39 40 41 42

TAB

9	9	9	9	0	0	0	9
9	9	9	9	14	14		0
9	9	9	9				13

43 44 45 46

TAB

2	8	10	10	0	0	0	0
	11	11		16	16	9	0
				16	16	16	0
				18	18	23	13
						30	

47 48 49 50 51 52 53 54

TAB

2	2	0	0	0			
3		0	0	0			
2		13	13	13			

55 56 57 58 59 60 61 62 63

TAB

64 65 66 67 68 69 70 71

TAB

72 73 74 75 76

TAB

7	2	7	2	0	0	0	7	7	0	0	0
7	3	7	3	0	0	0	7	7	0	0	0
7	15	7	15	13	13	13	7	7	13	13	13
	21		21				7	7			
							7	7			

77 78 79 80

TAB

0	0	9	9	9	9	9	9	9	9
14	14	9	9	9	9	9	9	9	9
13	15	9	9	9	9	9	9	9	9
	18								

81 82 83 84

TAB

0	0	0	9	0	0	0	2	8	10	10	0	0	0
	14	14	9		14						16	16	9
			9		13	13			11	11	16	16	16
											18	18	23
													30

85 86 87 88 89 90 91

TAB

0	0	0	0	0	0	0	2	2	0	0	0						
15	15	15	0	0	0	0	3	3	0	0	0						
15	15	15	13	13	13	0	2	2	13	13	13						

92 93 94 95 96 97 98 99 100

TAB

101 102 103 104 105 106

TAB

				7	2		7	2	0	0	0
				7	3		7	3	0	0	0
				7	15		7	15	13	13	13
				21			21				

107 108 109 110

TAB

7	7	0	0	0	7	2	7	2	0	0	0
7	7	0	0	0	7	3	7	3	0	0	0
7	7	13	13	13	7	15	7	15	13	13	13
					21		21				

111

TAB

7	7	0	0	0
7	7	0	0	0
7	7	13	13	13

[illegible]

2. **Interlude**

[illegible]

67 *sl.* *P P* 68 69 70 *P H H*

TAB 8 10 5 7 8 7 5 5 7 5 (5) 7 5 5 7 5 7 5 5 7 5 7

Chorus

The musical score for the 'Chorus' section is presented in two systems. The first system contains measures 71 through 74. The guitar part (top staff) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes slurs, a 'sl.' (slide) marking, and a 'p' (piano) dynamic. The vocal part (bottom staff) is in a soprano clef and includes a 'p' (piano) dynamic. The second system continues the music, with the guitar part showing fret numbers (12, 15, 12, 14, 14, 12, 14, 12, 12) and a 'full' (full sound) marking. The vocal part continues with a 'p' (piano) dynamic. The score concludes with a double bar line.

Outro

The musical score for "Sauter" by J. S. Bach, measures 81-84, is presented below. The notation includes a treble clef staff and a TAB (Tapping) staff.

Measure 81: Treble staff shows two eighth notes (G4, A4), a quarter rest, and two eighth notes (B4, A4). The TAB staff shows fret numbers 5 and 7, with a tapping symbol (¼) above the 7.

Measure 82: Treble staff shows a half note (H) G4, a half note (H) A4, and a quarter note (quarter rest). The TAB staff shows fret numbers 5 and 7, with a tapping symbol (H) above the 7.

Measure 83: Treble staff shows a quarter note (quarter rest), a quarter note (quarter rest), and a quarter note (quarter rest). The TAB staff shows fret numbers 5 and 7, with a tapping symbol (H) above the 7.

Measure 84: Treble staff shows a half note (H) G4, a half note (H) A4, and a quarter note (quarter rest). The TAB staff shows fret numbers 5 and 7, with a tapping symbol (full) above the 7.

85 86 87 88 89

TAB: 85: 7-8. 86: 7-8-8-8-5. 87: 5-7. 88: 5-7-8-9-7-7-7-5. 89: 5-8-8.

90 91 92 93

TAB: 90: 5-8-8-7-5-7-7-5-7. 91: 7-7-7-7-5-8. 92: (8)-5-8-7-7-7. 93: 7-7-7-7-5-7.

94 95 96 97 98

TAB: 94: 7-7-7-7. 95: 5-7-5-7-5-7-5-7. 96: 8-7-7-7-5-5. 97: 5-7-8-5. 98: 5-7-7-7-5.

99 100 101 102 103

TAB: 99: 5-7-8-8-4. 100: 5-7-7-7-7. 101: 7-8-8-5-7. 102: 7-8-8-8-5. 103: 5-7-0.

104

TAB: 8-7-7-7-5-9-7-7-7-5.

Peg

(Lead gitaar)
Steely Dan

Standard tuning

♩ = 117

51 maten rust

Musical notation for measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 contains a slurred eighth-note pair (F#4, G#4) followed by a quarter note (A4), with a slide (sl.) over the eighth notes. Measure 4 contains a slurred eighth-note pair (B4, A4) followed by a quarter note (G#4), with a slide (sl.) over the eighth notes. A 'full 1/2' instruction is placed above measure 4.

TAB notation for measures 1-4. Measure 1: empty. Measure 2: empty. Measure 3: 8-6-8-6, 9-7. Measure 4: 12-12, (12) (12), (12) (12), 8-6-8-6, 9-7-9.

Musical notation for measures 5-8. Measure 5 has a slurred eighth-note pair (F#4, G#4) followed by a quarter note (A4), with a slide (sl.) over the eighth notes. Measure 6 has a slurred eighth-note pair (B4, A4) followed by a quarter note (G#4), with a slide (sl.) over the eighth notes. Measure 7 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), with a slide (sl.) over the triplet. Measure 8 contains a triplet of eighth notes (A4, G#4, F#4) followed by a quarter note (E4), with a slide (sl.) over the triplet. A 'full' instruction is placed above measure 7, and another 'full' instruction is placed above measure 8.

TAB notation for measures 5-8. Measure 5: 6-10-8-15, 7-10-9-16. Measure 6: (15) (16). Measure 7: 17-10, 8-8, 10-10, (10) 10. Measure 8: 8-8, 6-8-6, 5-6-5-3-5-3, 5-3, 3-4.

Musical notation for measures 9-11. Measure 9 has a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), with a pick (P) over the eighth note. Measure 10 has a quarter note (B4), an eighth note (A4), and a quarter note (G#4), with a pick (P) over the eighth note. Measure 11 has a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), with a pick (P) over the eighth note. A 'full' instruction is placed above measure 11.

TAB notation for measures 9-11. Measure 9: 5, 2-0, 3-0-2-5. Measure 10: 3-6-0-4-7-0-5-9-0-7-10. Measure 11: 7-10-7-9, 7-10, 7-9-7-9-12-9-12-14-14.

Musical notation for measures 12-14. Measure 12 has a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), with a pick (P) over the eighth note. Measure 13 has a quarter note (B4), an eighth note (A4), and a quarter note (G#4), with a pick (P) over the eighth note. Measure 14 has a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), with a pick (P) over the eighth note. A 'full' instruction is placed above measure 14.

TAB notation for measures 12-14. Measure 12: (14) 10, 10, 10, 8, 9. Measure 13: 8-10-8, 9, 8, 7-5, 8, 5-4, 4-2. Measure 14: 6, (8) 5-3-5-3, 3.

27 maten rust

Musical notation for measures 15-17. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 contains a slurred eighth-note pair (F#4, G#4) followed by a quarter note (A4), with a slide (sl.) over the eighth notes.

TAB notation for measures 15-17. Measure 15: empty. Measure 16: empty. Measure 17: 9-10-12, 9-11-12, 8-10-12, 10-12-8.

Musical notation for measures 18-21. Measure 18 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes G4, A4, and B4, followed by a half note C5. Measure 19 continues with quarter notes D5, E5, and F#5, followed by a half note G5. Measure 20 has a half note A5 and a whole note B5. Measure 21 is a whole rest. The guitar tablature below shows fret numbers: (8) 10 8 10 | 10 / 12 8 | (8) | .

Musical notation for measures 22-25. Measure 22 is a whole rest. Measure 23 has a 7/8 time signature and includes a slurred eighth-note triplet (G4, A4, B4) marked *sl.*, followed by a half note C5. Measure 24 has a half note D5 marked *H*, followed by quarter notes E5, F#5, and G5, and a half note A5 marked *sl.*. Measure 25 has a half note B5 marked *sl.*, followed by a whole note C5. The guitar tablature shows: | 14 11 | 9 9 10 9 | 9 7 5 5 4 4 | (4) / 12

Musical notation for measures 26-29. Measure 26 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a slurred eighth-note triplet (G4, A4, B4) marked *full*, followed by a half note C5. Measure 27 has a half note D5 marked *full*, followed by a whole note E5. Measure 28 has a half note F#5, followed by a whole note G5. Measure 29 has a half note A5, followed by a whole note B5. The guitar tablature shows: (12) 15 14 | (14) 12 | (12) 14 12 14 12 | 14 12 13

Musical notation for measures 30-32. Measure 30 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a slurred eighth-note triplet (G4, A4, B4) marked *H*, followed by a half note C5. Measure 31 is a whole rest. Measure 32 has a half note D5 marked *H*, followed by a half note E5 marked *H*, and a half note F#5 marked *H*. The guitar tablature shows: 12 12 12 11 | X X | 8 10 10 9 10 12 9 10 12 9 11 12 9 9

Musical notation for measures 33-35. Measure 33 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a slurred eighth-note triplet (G4, A4, B4) marked *H*, followed by a half note C5. Measure 34 has a half note D5 marked *H*, followed by a half note E5 marked *H*, and a half note F#5 marked *P*. Measure 35 has a half note G5 marked *H*, followed by a half note A5 marked *H*, and a half note B5 marked *P*. The guitar tablature shows: 11 12 14 12 13 15 12 | 17 full (17) 15 17 | 17 full 17 full 15 17 15 | 17 full 17 full 15 17 15

Musical notation for measures 36-38. Measure 36 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a slurred eighth-note triplet (G4, A4, B4) marked *full*, followed by a half note C5. Measure 37 has a half note D5 marked *P*, followed by a half note E5 marked *P*, and a half note F#5 marked *P*. Measure 38 has a half note G5 marked *sl.*, followed by a half note A5 marked *sl.*, and a half note B5 marked *sl.*. The guitar tablature shows: (15) 15 10 7 8 9 10 7 7 / 7 9 9 11 | 11 12 11 12 15

Pretzel Logic

(Lead gitaar Riff)

Steely Dan

Standard tuning

♩ = 93

29 maten rust

Musical notation for measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes G4, A4, B4. Measure 4: eighth notes C5, B4, A4, G4. Measure 5: eighth notes F#4, E4, D4, C4, with a slur over the last three notes.

TAB: Measure 1: empty. Measure 2: empty. Measure 3: 0 3-1 2. Measure 4: 1 2. Measure 5: (2) 2 2 1 (1) 2.

Musical notation for measures 6-10. Measure 6: quarter note D4. Measure 7: eighth notes E4, F#4. Measure 8: whole rest. Measure 9: eighth notes G4, A4, B4, C5. Measure 10: quarter note D4.

TAB: Measure 6: 0 0. Measure 7: empty. Measure 8: empty. Measure 9: 2 2 1 (1) 2. Measure 10: (2).

Musical notation for measures 11-15. Measures 11-15: whole rests.

TAB: Measure 11: (2). Measures 12-15: empty.

Musical notation for measures 16-20. Measure 16: whole rest. Measure 17: whole rest. Measure 18: eighth notes G4, A4, B4. Measure 19: eighth notes C5, B4, A4, G4. Measure 20: eighth notes F#4, E4, D4, C4.

TAB: Measure 16: empty. Measure 17: empty. Measure 18: 3 0 3 0. Measure 19: 3 0 3 1 0. Measure 20: (0) 3 0 3 3.

Musical notation for measures 21-25. Measure 21: eighth notes G4, A4, B4, C5. Measure 22: eighth notes D5, C5, B4, A4. Measure 23: eighth notes G4, A4, B4, C5. Measure 24: eighth notes D5, C5, B4, A4. Measure 25: eighth notes G4, A4, B4, C5.

TAB: Measure 21: 0 0 5 0 0 0 3 0. Measure 22: 3-1 0. Measure 23: 0 1. Measure 24: 0 0 5 0 5 8 5 3 1 1. Measure 25: (1) 0 0 2 1 3 1 2 0 2 0 2-2.

Musical notation for measures 26-30. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes D5, C5, B4, A4. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes D5, C5, B4, A4. Measure 30: eighth notes G4, A4, B4, C5.

TAB: Measure 26: 0 2 2 3 1. Measure 27: 2 0 2 2 3 0 3. Measure 28: 3 1 2 2 3 3. Measure 29: 3 1 2. Measure 30: 4 2 0 0 2 2 0 0 2.

31 32 33 34 35

TAB

36 37 38 39 40

TAB

41 42 43 44 45

TAB

46 47 48 49 50

TAB

51 52 53 54 55

TAB

56 57 58 59 60

TAB

61 62 63 64 65

TAB

66 67 68 69 70

TAB

0-0-0 3 3-0 0-0 3-1 | 0 0-1-0 | 2 0 3 5 | 3 0-0 0-0 3-1 | 3-1 0 2 2

71 72 73 74

TAB

0-2-0 0 2-0-2 0-2-0-2 | 2 0 3 5 | 3 5 5-3 5-3-0 | 3 0 3-1 2-2-2

75 76 77 78

TAB

0-2-0 2-0 2-0-2 0-2-0-2 | 2 | (2) | (2)

79 80

TAB

0-2-0 2-0 2-0-2 0-2-0-2 | 2

Reelin' In The Years

(Lead gitaar)

Steely Dan

Standard tuning

$\text{♩} = 138$

$(\text{♩} = \text{♩})$

od.guit.

1 2 3

4 5 6

7 8 9 10

11 12 13

14 15 16 17 18

Musical notation for measures 19-27. Treble clef. Measures 19-24 are whole rests. Measure 25 is a whole rest in 2/4 time. Measure 26 is a whole rest in 4/4 time. Measure 27 is a whole rest. TAB section is empty.

Musical notation for measures 28-35. Measures 28-35 are whole rests. Measure 36 has a triplet of eighth notes (G4, A4, B4) marked with a 'p' (pizzicato). TAB section is empty.

Musical notation for measures 36-40. Measure 36 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 37 is a whole rest. Measure 38 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 39 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 40 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. TAB section shows fret numbers: 16, 16, 14, 14, 14, 12, 12, 12, 10, 12, 10, 10, 10.

Musical notation for measures 41-46. Measure 41 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 42 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 43 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 44 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 45 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 46 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. TAB section shows fret numbers: 17, 19, 14, 17, 12, 14, 10, 12, 11, 10, 11, 9, 9, 11, 12, (12).

Musical notation for measures 47-55. Measures 47-55 are whole rests. TAB section is empty.

Musical notation for measures 56-62. Measure 56 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 57 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 58 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 59 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 60 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 61 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. Measure 62 has a triplet of eighth notes (G4, A4, B4) marked with a 'p'. TAB section shows fret numbers: 4, 3, 3, 5, 7, 7, 7, 5, 5, 6, 7.

63 $\sharp F$ 64 *sl.* 65 *sl.* 66 67 $\frac{3}{4}$

TAB 9 9 9 2-4 3 3 3 3 2-4

68 $\frac{3}{4}$ 69 $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *H* 70 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

TAB 0 0 2 4 0 0 2 4 0 2 4 2 0 4 2 4 0 2 0 4 2 2 2 4 2 2 4 2

71 *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ 72 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 73 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$

TAB 3 2 2 5 0 2 3 2 2 5 0 2 0 0 2 4 0 0 2 4 0 2 4 2 0 4 2 4 0 2 0 4

74 $\frac{3}{4}$ *H* $\frac{3}{4}$ $\frac{3}{4}$ 75 *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$

TAB 2 2 2 4 2 2 4 2 3 2 0 2 5 2 0 2 3 2 0 2 5 2 0 2

76 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 77 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ 78 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *H* $\frac{3}{4}$ *H* $\frac{3}{4}$ *H* $\frac{3}{4}$

TAB 0 0 2 4 0 0 2 4 0 2 4 2 0 4 2 4 0 2 0 4 2 2 2 4 2 2 2 4

79 *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ *P* $\frac{3}{4}$ 80 81 82 *sl.* $\frac{3}{4}$ *sl.* $\frac{3}{4}$ $\frac{3}{4}$

TAB 3 2 2 5 0 2 3 2 2 5 0 2 14-14 (14) $\frac{1}{2}$ 9 $\frac{1}{2}$ full 5 *sl.* 5 6 7 5 5 7 5 $\frac{1}{2}$

83 *sl.* 3 *sl.* 84 *P* 3 *P* 3 *P* *P* *P* *P* *P*

TAB 7 7 9 7 7 7 0 9 7 9 9 7 9 9 8 7 8

85 3 3 H H 86 *P* 87 *P* *P* *P*

TAB 9 8 7 8 9 8 7 8 9 8 7 8 9 9 10 11 11 11 10 11 0 11 12 0 13 0 12 14 12 14 12 0

88 H *P* H *P* H *P* H *P* H *P* H *P* H *P* H *P* *sl.*

TAB 12 14 12 12 14 14 12 12 14 12 (12) 12 14 12 12 14 12 0 12 14 12 12 12 14 12 12 12 14 12 0 11 12 11 11

91 H *P* *sl.* H *P* *sl.* 3 1/2 92 3 1/2 93 3 3 94 *H* *sl.*

TAB H *P* *sl.* H *P* *sl.* 9 11 9 9 7 9 7 7 5 7 7 5 7 7 7 7 8 7 7 5 5 5 5 8 5

95 (5) 96 97 98 99 100 101 102 103

TAB (5)

104 105 3 H *P* 106 *H* *P* 107 *H* *sl.* 108 *sl.*

TAB X X 9 7 7 9 7 0 0 5 5 5 7 5

109 *sl.* 110 111 112

TAB 15 15 15 17 12 9 9 7 6 12 10 (10) 7

113 *sl.* 114 *sl.* 115 116

TAB 12 10 8 7 9 7 6 9 7 7 5 5 7 5 5 5 5 7 5 5 7 5 5

117 118 *H* *P*

TAB 5 5 5 7 5 5 7 5 5 7 5 5 5 5 5 7 5 5 7

119 120 121 *let ring*

TAB 5 5 6 4 2 4 2 2 4 2 4 0 0 2 4 0 0 2 4

122 *P* 123 *H* *P*

TAB 0 2 4 2 0 4 2 4 0 2 0 4 2 2 2 4 2 2 4 2

1. 2. 124 125 *P* *P* *P* *P*

TAB 2 0 0 2 5 2 0 2 2 0 0 2 9 7 0 7 3 2 2 5 0 2 3 2 2 5 0 2

Musical notation for measures 126-129. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 126 starts with a whole rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 127 continues with a quarter note B4, an eighth note A4, and a quarter note G4. Measure 128 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 129 continues with a quarter note B4, an eighth note A4, and a quarter note G4. The TAB section below shows the fretting for each measure: Measure 126: X, 7, 5, 5, 7; Measure 127: X, 7, 5, 5, 7, 6; Measure 128: 7, 5, 5, 7, 7, 5; Measure 129: 5, 7, 5, 17, X, 7, 5, 5, 7.

Musical notation for measures 130-131. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 130 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 131 continues with a quarter note B4, an eighth note A4, and a quarter note G4. The TAB section below shows the fretting for each measure: Measure 130: 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5; Measure 131: 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5.

Musical notation for measures 132-133. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 132 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 133 continues with a quarter note B4, an eighth note A4, and a quarter note G4. The TAB section below shows the fretting for each measure: Measure 132: 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5; Measure 133: 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5.

Musical notation for measures 134-136. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 134 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 135 continues with a quarter note B4, an eighth note A4, and a quarter note G4. Measure 136 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. The TAB section below shows the fretting for each measure: Measure 134: 7, 7, 6, 7, 6, 7, 7, 6, 7, 7; Measure 135: (7), 6, 7, 7, 6, 7; Measure 136: (7), 5, 5, 7, 5, 5, 7, 5.

Musical notation for measures 137-138. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 137 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 138 continues with a quarter note B4, an eighth note A4, and a quarter note G4. The TAB section below shows the fretting for each measure: Measure 137: 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5; Measure 138: 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5.

Musical notation for measures 139-140. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 139 starts with a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 140 continues with a quarter note B4, an eighth note A4, and a quarter note G4. The TAB section below shows the fretting for each measure: Measure 139: 7, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5; Measure 140: 8, 5, 8, 5, 7, 8, 7, 5, 7, 7, 5, 7, 5, 5, 7, 5, 7.

141 *P* *3* *sl.* *3* *P* *3* 142 *sl.* *3* *P* *3* *P* *3* *H* *P* *P*

P *sl.* *P* *sl.* *P* *7* *5* *7* *5* *7* *5* *7* *8* *7* *5* *7*

TAB 7 5 7 5 5 7 5 3 5 3 5 3 5

143 *H* *P* *P* *3* *3* *3* *3* 144 *P* *3* *3* *3* *3*

(7) 7 5 7 8 7 5 7 7 5 5 8 5 7 5

TAB (7) 7 5 7 8 7 5 7 7 5 5 8 5 7 5

full full $\frac{1}{2}$ full full

20 20 17 20 20 17 17 19 17 19 X X

145 146 *3* *3* *3* *3* *3* *3*

full full

0 16 16 X 14 14

TAB X 17 17 X 16 16 X 14 14

12 12 12 12 12 12 12 12

X 9 9 9 9 9 9 9 9

147 *3* *3* *3* 148 *sl.* *3* *sl.* *3* *sl.* *3* *sl.* *3* 149 *sl.* *3* *sl.* *3* *sl.* *3*

sl. *sl.* *sl.* *sl.* *sl.*

12 X 12 12 X 12 12 12 12 14 14 14 15 15 17 17 X 20 20 20 X 20

9 X 9 9 X 9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 17 17 16 17 17 16 17 16 17 17 17 17

TAB 12 X 12 12 X 12 12 12 12 14 14 14 15 15 17 17 X 20 20 20 X 20

9 X 9 9 X 9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 17 17 16 17 17 16 17 16 17 17 17 17

Rikki Don't Lose That Number

(Lead gitaar)

Steely Dan

Standard tuning

♩ = 116

27 maten rust

Musical notation for measures 1-4. Measure 1: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Slur over two eighth notes (D4, E4), then a quarter note (F#4). Measure 4: Slur over two eighth notes (G#4, A4), then a quarter note (B4). Fingering: 1, 2, 3, 4. Slurs: *sl.* over measures 3 and 4. Tab: Measure 1: Empty. Measure 2: Empty. Measure 3: 5, 5, 5, 5. Measure 4: 4, 4, 2, 2, 3, 2, 5, 5, 5, 5.

Musical notation for measures 5-8. Measure 5: Slur over two eighth notes (B4, A4), then a quarter note (G#4). Measure 6: Slur over two eighth notes (F#4, E4), then a quarter note (D4). Measure 7: Slur over two eighth notes (C#4, B3), then a quarter note (A3). Measure 8: Slur over two eighth notes (G#3, F#3), then a quarter note (E3). Fingering: 5, 3, 7, 5, 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 9, 5, 5, 5, 5. Slurs: *sl.* over measures 5 and 6, *sl.* over measures 7 and 8. Accents: *H P* over measure 6, *H* over measure 7, *H* over measure 8.

24 maten rust

Musical notation for measures 9-12. Measure 9: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 9: Quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G#4). Measure 10: Quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (D5). Measure 11: Rest. Measure 12: Slur over two eighth notes (D5, E5), then a quarter note (F#5). Fingering: 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 7, 10, 9, 10. Slurs: *full* over measure 12.

Musical notation for measures 13-16. Measure 13: Slur over two eighth notes (D5, E5), then a quarter note (F#5). Measure 14: Slur over two eighth notes (G#5, A5), then a quarter note (B5). Measure 15: Slur over two eighth notes (C#6, D6), then a quarter note (E6). Measure 16: Slur over two eighth notes (F#6, G#6), then a quarter note (A6). Fingering: 0, 9, 7, 7, 9, 7, 5, 5, 5, 5, 5, 7, 5, 7, 9, 7, 9. Slurs: *sl.* over measures 13 and 14, *sl.* over measures 15 and 16. Accents: *P* over measure 13, *H* over measure 14, *H P* over measure 15, *H* over measure 16.

Musical notation for measures 17-20. Measure 17: Slur over two eighth notes (B5, A5), then a quarter note (G#5). Measure 18: Slur over two eighth notes (F#5, E5), then a quarter note (D5). Measure 19: Slur over two eighth notes (C#5, B4), then a quarter note (A4). Measure 20: Slur over two eighth notes (G#4, F#4), then a quarter note (E4). Fingering: 9, 9, 7, 9, 7, 9, 5, 5, 5, 5, 2, 2, 0, 2, 2, 2, 2, 2. Slurs: *sl.* over measures 17 and 18, *sl.* over measures 19 and 20. Accents: *H* over measure 17, *H* over measure 18.

Measures 21-25 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 21-24 are whole rests. Measure 25 contains a half note G#4 and a half note F#4. The guitar tablature below shows the fretting for these notes: measure 25 has a full bar (15) for G#4 and a half bar (14) for F#4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes measures 30, 31, and 32. The piano part is in the treble staff, and the guitar part is in the bass staff. The guitar part includes fingerings and dynamics like "full".

43 H P 44 45 *sl.* 46

H P *sl.*

TAB 2 4 2 2 4 2 4 2

47 48 49 50

TAB

51 52 53 54 55 P H 56

sl. full *sl.* P H

TAB 5 5 5 3 3 0 0 2 0 2 4 2 5 5 5 5

57 *sl.* H P 58 59 H 60 *sl.*

sl. H P *sl.* H *sl.*

TAB 5 7 5 7 5 7 9 7 9 7 9 8 7 8 7 7 9 5 5 5 5 7 7

61 62

TAB 2 0 2 2 2 2 2 2 2 2

Steely Dan

♩ = 214

1 2 3 4 5

TAB

5 5 3 5 3 (5) 8 8 7 7 (8) 3 3 2 1 (3) 1 2 0 (2) 0 (1) 0

[illegible]

Measures 11-15 of the piece. Measure 11 is a whole rest. Measure 12 is a quarter note G4. Measure 13 is a quarter note A4. Measure 14 is a quarter note B4. Measure 15 is a quarter note C5. The TAB below shows the fretting: (1) for G4, (2) for A4, (3) for B4, and (0) for C5.

Measures 16-20 of the musical score for 'The Wind'. Measure 16 is a whole rest. Measure 17 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 18 contains a quarter note C5, an eighth note D5, a quarter note E5, and a half note D5. Measure 19 contains a quarter note C5, a quarter note B4, and a half note A4. Measure 20 contains a quarter note G4, a quarter note F4, and a half note E4. The TAB line shows fret numbers: 0, 3, 0, (0) for measure 17; 3, 2, 0, (0) for measure 18; 0, 0, 3, 0, (0) for measure 19; and 5, 5, 0, 5, 0 for measure 20.

21 22 23 24 25

TAB

(3) 0 0 1 3 | (0) 0 (1) 0 12 (3) 0 | (0) 0 (1) 2 (12) 0 (0) 1 | (0) 0 0 11 13 11 13 | (0) 0 12

25 27 28 29 30

TAB

(0)
(0)
(12) 2

(2)

(2)

1 1 1 1 1 1

3 3 3 3 3

2 2 2 2 2

65 67 68 69 70

TAB

(0)
(12) 2

(2)

(2) 3 3

2 2 2 2 2 2

2 2 2 2 2

Measures 71-75 of the guitar score for "The Wind". The notation is in treble clef with a key signature of one sharp (F#). The guitar part features a mix of eighth and sixteenth notes, often beamed together. The TAB part below the staff shows the fretting for each note, with numbers 1 through 5 indicating frets and 0 indicating an open string. Measure 71 starts with a treble clef and a sharp sign. Measure 72 begins with a 72 measure marker. Measures 73, 74, and 75 each begin with their respective measure markers.

[illegible]

91 92 93 94 95

TAB

(3) 3 3 (3) 1 (1) 0 1 (0) 2/3 2

(3) 2 2 2 2 (2) 3 (2) 2

(2) 0 0 0 0 (0) 2

(1) 0 0 0 0 (3) 3

39 maten rust

96 97 98 99 100

TAB

(2) 3
(0) 1
(2) 2
3

(3) 5
(2) 4
(2) 3
2

3
1
2
3

0
2
1
3

18

Musical notation for measures 101-105. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: 1 7 5 0 | (0) 1 0 0 0 | 1 7 5 0 | (0) 1 0 0 0 | 2 2 4 4 2 2 4 4.

Musical notation for measures 106-110. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: 0 0 12 | 0 2 0 2 | 1 1 3 2 3 4 3 | 1 2 3 7 6 7 | 5 3 5 5 0 0 | (3) 0 0 1 3.

Musical notation for measures 111-115. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: (0) 0 (1) 0 (3) 0 | (0) 1 (0) 2 (12) 0 | (0) 1 (1) 2 (2) 1 | 0 0 11 13 | (0) 0 0 12 | (0) 0 (12) 2.

Musical notation for measures 116-120. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: (2) | (2) 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 1.

Musical notation for measures 121-125. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: 0 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 5 3 5 5 3 3.

Musical notation for measures 126-130. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: (3) 3 4 2 2 | (3) 3 (4) 3 (2) 2 (2) 1 | (3) 3 (3) 2 (2) 0 (1) 0 | (3) 3 (2) 5 (0) 5 0 0 | 1 2 3 3 | (1) (2) (3) (3).

Musical notation for measures 131-135. The staff shows a sequence of chords and single notes. The TAB below indicates fingerings: 3 3 3 3 3 3 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 | 3 1 2 | 3 2 3 2 7 6 7 7 6 7 | 3 3 3 3 3 3 2 2 2.

136 137 138 139 140

TAB

0	0	0	0	1	0	(0)	3	(3)	3	3	3
2	2	2	2	2	1	8	3	(3)	2	2	2
2	2	2	2	3	2	7	2	(2)	0	0	1
						7	(7)	1	(1)	0	0

141 142 143 144 145

TAB

(3)				0	(0)	2	(2)	3			
(1)				1	(1)	3	(3)	2	1		
(2)				2	(2)	2	(2)	3	2		
(0)				(3)	(2)				3		

146 147 148 149 150

TAB

5	3	3	2	3	1	2	3	0	3	1	3

151 152 153 154 155

TAB

				0	0			1	1		
				1	1			2	2		
				2	2			2	2		

156 157 158 159 160

TAB

5	5	5	5	0	0			1	1		
				1	1			2	2		
				2	2			2	2		

161 162 163 164 165

TAB

				5	5			1	1		
				5	5			2	2		
								2	2		

166 167 168 169

TAB

0	0										
1	1										
2	2										

137 138 139 140

TAB

1	0	(0)	3	(3)	3	3	3
2	1	8	(8)	(3)	2	2	1
3	2	7	(7)	(2)	0	0	0
	3		1	(1)	0	0	

141 142 143 144

TAB

(3)	1	(1)	0	(0)	2	(2)	1
(1)	2	(2)	1	(1)	2	(3)	2
(0)	3	(3)	2	(2)		(2)	3
	3						

145 146 147 148

TAB

3	5	3	0
(1)	3	1	3
(2)	3	2	1
(3)	2	3	3

149 150 151 152 153

TAB

	1	1	0	0
	2	2	1	1
	2	2	2	2

154 155 156 157 158

TAB

1	1		5	5	0	0
2	2		5	5	1	1
2	2				2	2

159 160 161 162 163

TAB

	1	1		5	5
	2	2		5	5
	2	2			

164 165 166

TAB

1	1		0	0
2	2		1	1
2	2		2	2

Third World Man

Steely Dan

Standard tuning

♩ = 105

A Intro

Fm (Edim) Fm Fm

TAB

B 1. Verse

Fm A^b Cm7

TAB

D^b maj7 Fm7 B^b m7 Cm7 Fm

TAB

C 2. Verse

A^b Cm7 D^b maj7 Fm7

TAB

B^b m7 Cm7 Fm Fm

TAB

B $\flat$ m7 E $\flat$ 11 A $\flat$ maj9 Cm/A $\flat$ D $\flat$ /G $\flat$ E $\flat$ /F F11

TAB (8) 6 6 6 (6) 3 4 (4) 4 6 (6) 6 (6) 6 8 8 8 8

G Guitar Solo, part 1 (verse)

It's almost impossible to hear what's going on exactly, but I've done my best to transcribe what I believe is played.

E $\flat$ 11 A $\flat$ Cm7 D $\flat$ maj7

let ring ----- |

TAB (8) 6 4 8 8 8 8 10 8 10 10

Fm7 B $\flat$ m7 Cm7 Fm

let ring - 1

TAB 8 X 11 8 9 8 X X X 6 6 8 8 10 8 8 6 8 (8)

H part 2 (verse)

A $\flat$ Cm7 D $\flat$ maj7

let ring - - 1

TAB 3 4 4 4 4 6 4 8 8 8 9 10 10

Fm7 B $\flat$ m7 Cm7 Fm

let ring ----- 1

TAB 9 11 8 9 6 6 6 8 8 10 10 8 6 8 (8)

I 2. Chorus

Fm **D^b maj7** **G7[#]9^b5**

TAB

3	4	4	(4)	4	3	4	3	4	4	4	6
5	6	6	(6)	6	5	6	5	6	6	6	6
3	5	5	(5)	5	3	5	3	5	5	4	9

G7^b9 **Cm7** **Dm7⁷/11** **G7^b9** **E^b maj7** **E^b6**

TAB

(6)	4	3	3	4	13	13
(6)	3	4	3	3	12	12
(9)	3	3	3	3	12	10
(3)	(3)	(5)	(3)	(11)	(11)	(11)

D^b maj9 **D^b 6/9** **B^b m7** **Fm7** **G7^b9** **C7** **Fm**

TAB

9	9	6	9	4	3	4
8	8	6	8	3	3	3
10	8	6	10	3	3	5
(9)	(9)	6	8	(3)	3	5

J 4. Verse

A^b **Cm7** **D^b maj7**

TAB

(4)	3	4	4	1	3	4
(6)	5	6	6	1	4	6
(5)	3	5	5	1	3	5

Fm7 **B^b m7** **Cm7** **Fm**

TAB

11	(11)	8	8	4	3	4
10	(10)	8	8	4	3	3
(10)	8	8	8	10	8	5
(8)	6	6	6	8	8	5

K 2. Bridge

Fm **A^b maj7** **Cm/A^b** **D^b/G^b**

TAB

3	4	4	(4)	4	3	4
5	6	6	(6)	6	5	6
3	5	5	(5)	5	3	5

The musical notation for the guitar solo in "The Sound of Silence" is shown on a single staff. The key signature is B-flat major (two flats). The solo begins with a treble clef and a key signature of two flats. The notation includes various chords and intervals, with some notes marked with numbers 94, 95, 96, and 97. The chords are labeled as E $\flat$ /F, Cm7, B $\flat$ m7, E $\flat$ 11, A $\flat$ maj9, Cm/A $\flat$, and D $\flat$ /G $\flat$. The notation is presented in a standard musical format with a treble clef and a key signature of two flats.

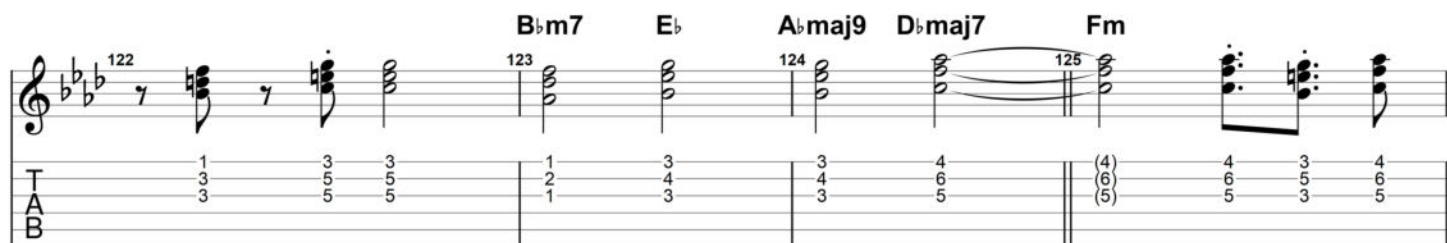
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody and a bass line. The guitar part is written in standard notation with a key signature of three flats (B-flat major/D-flat minor) and a 12/8 time signature. The bass part is written in TAB notation. The score is divided into measures, with measure numbers 106, 107, 108, and 109 indicated. Chord symbols are provided above the guitar staff: A-flat major 9, D-flat major 7, F minor, C, and (B-flat). The guitar melody features a "let ring" instruction. The bass line uses fret numbers and includes a "TAB" label.

A $\flat$ maj9 D $\flat$ maj7 Fm C (B $\flat$)



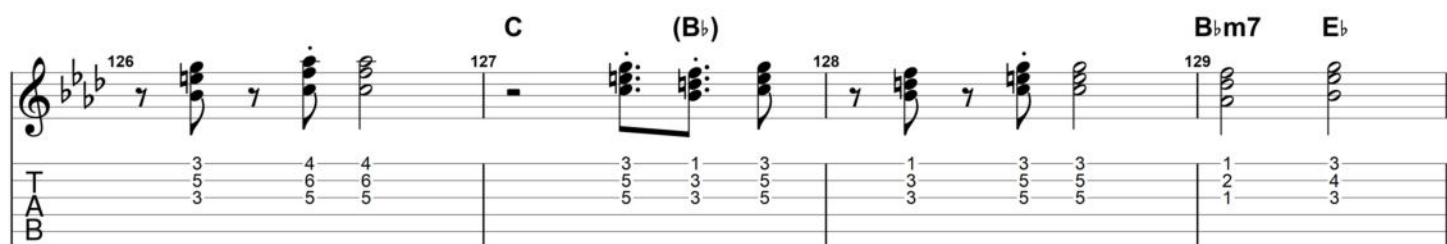
TAB: 118 (3 4 3) (4 6 5) 119 (4 6 5) (5) 120 (4 6 5) (3 5 3) (4 6 5) 121 (3 5 3) (1 3 5) (3 5 5)

B $\flat$ m7 E $\flat$ A $\flat$ maj9 D $\flat$ maj7 Fm



TAB: 122 (1 3 3) (3 5 5) 123 (1 2 1) (3 4 3) 124 (3 4 3) (4 6 5) 125 (4 6 5) (5) (4 6 5) (3 5 5) (4 6 5)

C (B $\flat$) B $\flat$ m7 E $\flat$



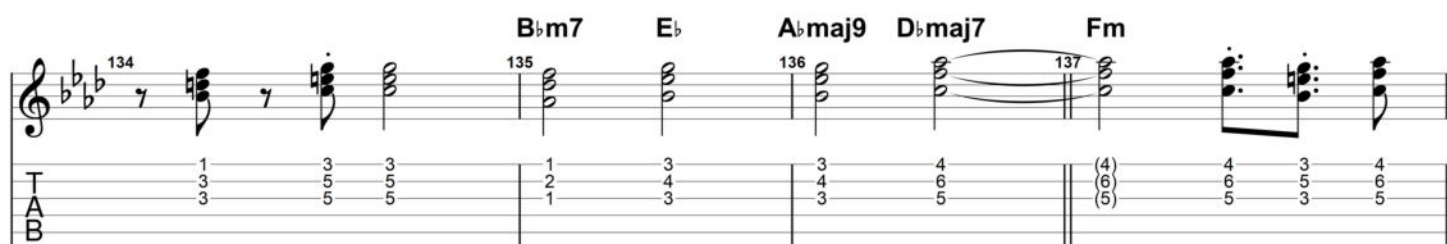
TAB: 126 (3 5 3) (4 6 5) (4 6 5) 127 (3 5 3) (1 3 5) (1 3 5) (3 5 5) 128 (1 3 3) (3 5 5) (3 5 5) 129 (1 2 1) (3 4 3) (1 3 5)

A $\flat$ maj9 D $\flat$ maj7 Fm C (B $\flat$)



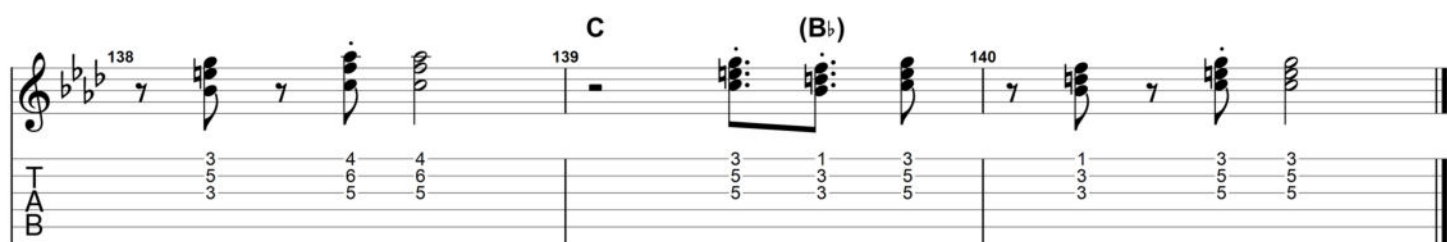
TAB: 130 (3 4 3) (4 6 5) (4 6 5) 131 (4 6 5) (5) (4 6 5) (3 5 3) (4 6 5) 132 (3 5 3) (4 6 5) (4 6 5) 133 (3 5 3) (1 3 5) (3 5 5)

B $\flat$ m7 E $\flat$ A $\flat$ maj9 D $\flat$ maj7 Fm



TAB: 134 (1 3 3) (3 5 5) (3 5 5) 135 (1 2 1) (3 4 3) (3 4 3) (4 6 5) 136 (4 6 5) (5) (4 6 5) (3 5 3) (4 6 5) 137 (4 6 5) (3 5 5) (4 6 5)

C (B $\flat$)



TAB: 138 (3 5 3) (4 6 5) (4 6 5) 139 (3 5 3) (1 3 5) (1 3 5) (3 5 5) 140 (1 3 3) (3 5 5) (3 5 5)

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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

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